WAMH Records Staff lists 1984-1994 Box 2 Folder 57

Vacation Guide and Staff List

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

DJ's with shows

Chuck Bartlett	x2498
Kirk Barton	x8041
Ainslie Binder	x2585
Andy Blauvelt	x8048
Sherman Boysen	584-5720
Paul Brountas	x2406
Mark Cainzaro	549-4600 (x338)
Marty Calihan	x8048
Jay Clark	x3476
Doug Compton	x3114
Chris Coolidge	549-4600
Dave Cole	x2147
Jon Damon	x3305
Chad Davis	x8041
Keith Dawson	x3497
Tim Dilligan	x2147
Kerry Dolan	x8075
Brian Eagan	584-8530
Glenn Evans	x4238
Lisa Evans	x4265
Kim Evers	x8075
Eric Forsman	x2401
Doug Foster	x3060
Holly Fraumeni	549-4600 (x346)
Jared Gardner	x2406
Lucien Gochett	x4251
Bruce Goldner	x3037
Mark Greaves	x2442
Rob Greenwald	x3116
Helen Hierschbiel	x8060
Tom Inchalik	x3145
Peter Irvine	x8053
Chris Jocknick	x3129
Clay Johnston	x3056
Veronica Jordan	x4267
John Karlsen	256-1531
Kathi Kaufman	x3383
Jack Kelleher	296-4021 (x2373)
Ted Kilsdonk	x2989
Warren Kolodny	x3426
Larry La Sala	x2403
Dara Leavitt	x8060
Andrew Lewis	x3476
Marc Mahaney	x2401
Alex Marrack	x2972
Peter Marrack	x3116
Peter Martin	x3118
Bruno Mastropasqua	x3373
Dickens Mathieu	x3032
Charlie McLauglin	x2397
Frank Molin	253-9833
Don Monroe	x4263
Alexis Muellner	549-4600 (x279)
Gol Ophir	x3463
Brian Pearce	x4204
Stacy Platte	x2404
Jacob Ribicoff	x8029
Scott Saltman	x2948
Siobhan Sams	x8052
Donna Samuels	x4268
John Sapienza	x3026
Bob Schwartz	x3145
A.J. Shaw	x8046
Amy Simon	x3209
Joel Simon	x2592
Richard Solwasky	x7988
Glen Stein	x8046
Tony Stevens	
Loren Tarr	x3423
John Taylor	x3118
David Weiss	x3116
Doug Wilber	x2592

WAMH STEREO FM

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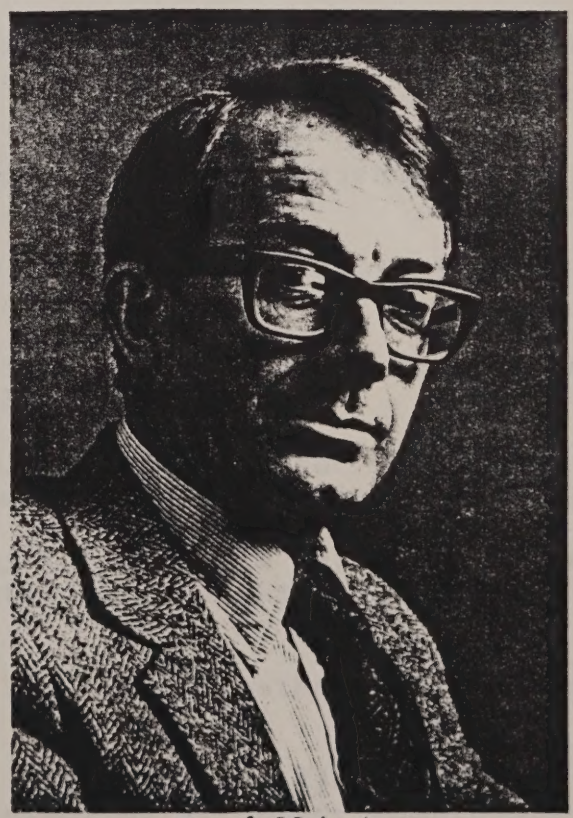
DJ's without shows - Call them first if you want a sub.

Lauren Abrams	x3300
Diana Accurso	x8044
Andrew Agnew	x3158
Craig Anderson	x3000
Jeff Armour	x4253
Steve Ausbury (H.C.)	549-4600
Roger Best	x3031
~~Cynthia Clark~~	x8056
Lisa Danforth	549-3631
Rich Danielson	x4288
~~Matt Davis~~	*****
Pat Eagan	x3158
Whitney Edwards	x8039
Clark Erwine	*****
Mark Ford	x8031
Chris Franz	x7965
Karen Gardner	x3028
Eran Gasko	x2506
Tom George	*****
Jonathon Gould	x7990
Eunice Guzman	x3074
Annette Harris	x4259
~~Craig Herrick~~	x3031
John Hexter	x4202
Freddie Hollister	x2210
Mark Huffman	x3106
~~Ette Johnson~~	x3384
Dave Kass	x2545
Julie Keegan	*****
Alan Keenan	x2584
Catherine Kerr	*****
Hall Kirkham	x2476
George Koniholm	x3128
Pete Lawrence	x7986
Ben Levy	549-0813
Charlie Linn!!!!!	x2400
Chris Manuel	x4250
Tami Mark	x3028
Leanne Moulton (H.C.)	549-4600
~~John Muccigrosso~~	x2553
Paula Muto	x3419
Tina Oliver	x3390
Mary Ann Pouls	x2544
Bill Price	253-9236
Carl Reid	x4264
Mark Renella	*****

Dylan Sanders	x3092
Mike Sexton	x4222
Roger Sherman	x3288
Brad Steiner	x3039
Bill Sweatt	x4260
Sandy Theodosou	x1708
Brian Thyr	x2506
Tom Turner	x2974
Kathryn Washington	x3317
Malcolm Webster	x3292
Tom Weeks	x2995
Alex Wells	x3060
~~Lisa Williams~~	x3385
Dana Woods	x4254
Matthew Young	549-4600(x336)

***** Lookitupyourself



·Royal Majesty·
PETER R. POUNCEY
President
Amherst College

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

THE 1984 EXECUTIVE BOARD

General Manager: Marty Calihan (8048) -- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liason between the station and the outside world, thus any complaints recieved should be directed to him.

Program Director: A.J. Shaw (8046) -- In charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of sustitutions, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Director: Jared Gardner (2406) and Larry La Sala (2403) -- Is in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company rep. calls you during your show, you should refer him/her to one of the M.D.'s.

Chief Announcer: Helen Heirschbiel (8060) -- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director: Don Monroe (4263) -- Is in charge of the Minority Media Project and serves as assistant to the music director.

Sports Director: Mitch Edelson (3374) -- Is responsible for radio broadcasts of sporting events, and is in charge of recruiting broadcasting and midnight sports personnel.

Business Manager: Jon Damon (3305) -- Is in charge of new requisitions, paying the bills, and dealing with SAC.

PSA Czar: Keith Dawson (3497) -- Is responsible for making public service announcements and keeping up the new community calendar.

Production Director: Pete Irvine (8053) -- Is responisble for C-Studio training and the ordering of new production equipment (including new CARTS).

Publicity/Promotions Director: Paul Brontaus (2406) -- Is repsonsible for all publicity and promotional activities of the station. He also is the only E-Board member who likes Duran Duran.

News Director: Hope O'Connor -- Is responsible for the gathering and airing of news at 6:00 p.m. and 11 p.m.

Staff Representatives: Eric Forsman (2401), Glenn Evans (4238), and Jay Clark (3476) -- Are reponsible for receiving and handling all staff complaints, and distributing information.

WAMH STEREO FM
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SOME STATION POLICIES TO REMEMBER:

1. Keep WAMH clean. Please make sure that all bottles, cans, and trash get picked up and thrown away before they have a chance to collect and make the place a mess. Smoking is permissable so long as ashes are kept away from records and butts are thrown out.

2. Put all your records away in the proper place so that the next DJ can find them. Do not leave records on empty shelves, on the table in B-Studio, or in C-Studio. Do not leave any records out when the next DJ comes in -- this includes those records which may have been left over from the earlier shows. Each incoming DJ should make sure that, before he goes on the air, all the albums from the prior show have been put away, even if this means bending the DJ's arm.

3. No dedications, profanity, party announcements, ticket prices or locations on the air. Please keep editorializing to a minimum. Remember, WAMH broadcasts to much more than just Amherst campus -- so don't talk about Amherst gossip, events, or trends people, in Sunderland and Northampton could really care less.

4. Logs must be filled out thouroughly, correctly, legally, and legibly!! Along with EBS tests, these logs are out most important responisbilty if we are to remanin on the air. The example on the window of MCR means that no one has an excuse not to fill these out correctly. If you do make a mistake -- make sure that it si corrected and initialled promptly. Lists of mistakes made last semester are presently sitting on the B-Studio table: CHECK THESE OUT NOW.

5. NO, you may not borrow or lend any station albums.

6. Albums cost money and are a pain in the ass to re-order. So, take good care of the records -- use the discwasher and replace missing inner sleeves with one from the pile next to the clock. If an album is missing or damaged, don't forget to add it to the DAMAGED AND MISSING ALBUM LIST on the wall above the turntables. As for theft: remember, any album which finds its way out of the station during your show is YOUR responsibility.

Failure to follow these simple rules will give us the opportunity to exercize the control and fascism we so desperately want to use. Plenty of other people want shows who will respect the station, its property, and the other disc jockeys. Have a good semester.

George B. Beitzel, Chairman
Board of Trustees

FCC REQUIREMENTS FOR WAMH

Staff,

Because of the interterm problems that we had locating our copy of the Station license and the fact that we will be up for a license renewal next spring, we thought it would be best to inform you of your responsibilities as operators as far as the FCC is concerned. This being the age of Reagan and all that, certain sectors of our society have begun to place more emphasis on legal rules and regulations, specifically, those people whose job it is to enforce these regulations. And, as the FCC itself says

> "Beware radio operators--which means transmitter sitters disc jockeys and anybody else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

I, for one, think they mean it, so we have listed your major responsibilities below. Read them carefully, and if you have any questions please talk to an E-Board member.

1. Operator with license on duty-This means when you go on the air, you must have a copy of your license with you. If you do not have an FCC license, talk to an E-Board member.

2. Instructions to personel posted- This means that the operating instructions posted in the station are there for a reason other than to be scribbled upon.

3. Logs Available on request- This means if the FCC wants to see our logs, they are entitled to that somewhat dubious privelege. What they want to see on these logs are:
   a.- Sign on and off- complete with A.M. and P.M. after your name.
   b.- Legible- The dictionary defines legible as "capable of being read or deciphered." The FCC has shortened it by fining those operators whose writing they have to decipher. Be Neat!
   c.- Corrections made properly- Tony didn't send you those log correction notices out of the goodness of his heart. If you make a mistake, fix it and put your initials next to the corrections.
   d.- Logs retained for 2 years- you seniors who think that by leaving school, you aren't responsible for you log mistakes. Wrong. The FCC has agents everywhere who will hunt you down relentlessly, so beware.

4. Operators primary duty is operation of Transmitter- In real words, this means that the log readings of the meters are your primary legal responsibility to the FCC. These transmitter readings must be done every hour we are on the air.

5. Sponsers identified on the air- This means that we have to announce regularly that we are a non-commercial station (once per show, lets say)

6. Bi-monthly announcement of license application- This one is more important for me than it is for you, but I just added it to remind you that your primary responsibility is to the community, not just yourself

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AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

THE CAMPAIGN FOR AMHERST

Cleanliness is next to godliness!

WAMH CLEAN-UP SCHEDUAL

Note: You will be asked to clean the station only once during the semester, and it is imperitive that every effort is made on your part to attend your schedualed clean-up. Attendance at these clean-ups is mandatory and will be recorded. If you cannot attend for some reason, first try and switch with a person from another group, and then call either myself or another E-Board member. Let's make and keep the station a more pleasent place to be!

Sunday, Mar. 10, 1:00pm	2-6 DJ's; Mon, Tue, Wed, 6-9 DJ's.
Sunday, Mar. 31, 1:00pm	Th, Fri, Sat, Sun, 6-9 DJ's; All 9-12 DJ's.
Sunday, Apr. 14, 1:00pm	All 12-3 DJ's; Mon, Tue, Wed, 3-6 DJ's.
Sunday, Apr. 28, 1:00pm	Th. Fri, Sat,Sun, 3-6 DJ's; All 6-8:30 DJ's.
Sunday, May, 12, 1:00pm	All 8:30-11 DJ's; All 11-2 DJ's.

Notes on Progressive Radio

FOCUS ON THE ALTERNATIVE MARKET

As almost the only alternative outlet for music in the United States, and certainly the most important, college radio is the sacred cow of progressive music.

Rarely held up for criticism, one might get the idea that college radio is a flawless cultural institution. Needless to say, that is not the case.

The 3-400 reporting stations (so called because they report their playlists to the various charts) make up a small but important force in music today. They are the cornerstone of the alternative market, which also includes clubs, alternative press, fanzines, small retail outlets specializing in more esoteric records,

Priority Emphasis

New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

Along the same lines, many people feel that alternative music from the past dominates too much of the college airwaves today. "My biggest problem with college radio is with the sets of older music. When I first walked into my college station, they were playing the Allman Brothers and the Grateful Dead. I came in wanting to hear the new Talking Heads single. Now I walk in to a station or turn on the radio and they're still playing the same Talking Heads record, and the same Sex Pistols cut. Supposedly we had gotten away from that," Isquith says.

"It's to my mind that any college station that isn't exposing progressive new music, if they are playing old Led Zeppelin or CCR, should be shot. This music is the music of today, of this generation. If a college station isn't playing their own music, how dare we ask why CHR or AOR isn't playing it," adds Gerson.

"There's a lot of responsibility in being on the radio. The people who run the best stations in the country are aware of the responsibility, they are serving the audience; someone other than themselves or their friends. At the same time they are playing progressive new music," finishes Isquith.

MAKE SURE TITLES ARE ANNOUNCED. Nothing is more frustrating to the kind of person who listens to college radio than to hear a cut they like and have the DJ not announce the title and/or artist. I know I've wanted to throw the tuner out the window more than a few times over this.

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WAMH STEREO FM

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

WAMH STAFF LIST

	Lauren Abrams	x3300
	Diana Accurso	x8044
	Andrew Agnew	x3158
*	Craig Anderson	x3000
*	Jeff Armour	x4253
*	Steve Ausbury (H.C.)	549-4600
	Chuck Bartlett	x2498
	Roger Best	x3031
	Ainslie Binder	x2585
	Andy Blauvelt	x8047
*	Sherman Boysen	586-0107
	Paul Brountas	x2406
	Marty Calihan	x8048
*	Cynthia Clark	x8056
	Jay Clark	x3476
	Chris Coolidge (H.C.)	549-4600
	Dave Cole	x2147
	Jon Damon	x3305
	Lisa Danforth	549-3631
	Rich Danielson	x4288
	Chad Davis	x8043
	Kieth Dawson	x3497
	Tim Dilligan	x4255
	Kerry Dolan	x8075
	Brian Eagan	584-8530
	Pat Eagan	x3158
*	Whitney Edwards	x8039
	Clark Ernwine	
	Glenn Evans	x4238
	Lisa Evans	x4265
	Kim Evers	x8075
	Mark Ford	x8013
	Eric Forsman	x2401
	Doug Foster	x3060
	Holly Fraumeni	549-4600 x346
	Chris Franz	x7965
	Jared Gardner	x2406
*	Karen Gardner	x3028
	Lucien Gochett	x4251
	Bruce Goldner	x3037
*	Jonathon Gould	x7990
	Mark Greaves	x2442
	Rob Greenwald	x3116
	Eunice Guzman	x3074
*	Annette Harris	x4259
	Craig Herrick	x3031
	Helen Hierschbiel	x8060
*	John Hexter	x4202
*	Freddie Hollister	x2210
	Mark Huffman	x3106
	Tom Inchalik	x3145
	Peter Irvine	x8053
	Chris Jocknick	x3129
	Ette Johnson	x3384
	Clay Johnston	x3056
	Veronica Jordan	x4267
	Dave Kass	x2545
	Kathi Kaufman	x3383
*	Julie Keegan	
*	Alan Keenan	x2584
*	Jack Kelleher	x2373 (296-4021)
	Catherine Kerr	
*	Ted Kilsdonk	x2989
	Hall Kirkham	x2476
	Warren Kolodny	x3426
	Larry La Sala	x2403
*	Pete Lawrence	x7986
	Dara Leavitt	x8060
*	Ben Levy	549-0813
	Andrew Lewis	x3476
	Charlie Linn	x2400
	Marc Mahaney	x2401
*	Chris Manuel	x4250
*	Tami Mark	x3028
	Alex Marrack	x2972
	Bruno Mastropasqua	x3373
	Dickens Mathieu	x3032
	Charlie McLagan	
	Frank Molin	253-9833
	Don Monroe	x4263
*	Leanne Moulton (H.C.)	549-4600
*	John Muccigrosso	x2553
*	Paula Muto	x3419
	Gol Ophin	x3463
*	Tina Oliver	x3390
	Brian Pearce	x4204
	Stacy Platte	x2404
	Mary Ann Pouls	x2544
	Bill Price	253-9236
*	Carl Reid	x4264
*	Mark Rinnela	
	Jacob Ribicoff	x8029
	Siobhan Sams	x8052
	Donna Samuels	x4268
*	Dylan Sanders	x3092
	John Sapienza	x3026
	Bob Schwartz	x3145
*	Mike Sexton	x4222
	John Shaw	x8046
	Richard Sowalsky	x7988

WAMH STEREO FM

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

WAMH STAFF LIST cont.

*	Brad Steiner	x3039
	Bill Sweatt	x4260
	Loren Tarr	x3423
*	Tom Weeks	x2995
*	Kathryn Washington	
	David Wiess	x3116
	Alex Wells	x3060
	Lisa Williams	x3385
*	Dana Woods	x4254
	Mark Canizaro (H.C.)	549-4600

* Denotes that these DJs do not have regular shows, and should be contacted first for substitutions.

THE 1984 EXECUTIVE BOARD

General Manager: Richard Sowalsky (7988)--The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liason between the station and the outside world, thus any complaints received should be directed at him.

Program Director: David Weiss (3116)--In charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitutions, so if a DJ cannot find a sub on his own, the P.D. should be contacted.

Music Director: Andrew Lewis (3476) and Brian Pearce (4204)--Is in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the staion receives new records.

Chief Announcer: Donna Samuels (4268)--Trains new DJs, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director: Veronica Jordan (4267)--Is in charge of the Minority Media Project and serves as assistant to the music director.

Sports Director: Steve Falcone (4294)--Is responsible for radio broadcasts of sporting events, and is in charge of recruiting broadcasting and midnight sports personel.

Business Manager: Marty Calihan (8048)--Is in charge of new requisitions, paying the bills, and dealing with SAC.

PSA Czar: Rob Greenwald (3116)--Is resposible for making public service announcemts and keeping up the new community calender.

Production Director: Jared Gardner (2406)--Is responsible for C-studio training and the ordering of new production equipment (including new CARTS). In some cases doubles as WAMH teen idol.

Publicity Director: Lisa Osofsky (4220)--Is responsible for all publicity.

News Director: Hope O'Connor--Is resposible for the gathering and airing of news at 6:00 pm and 11:00 pm.

Staff Representatives: Larry La Sala (2403) and A.J. Shaw (8049)--Are responsible for receiving and handling all staff complaints, and distributing info.

Ticketron: Paul Brountas (2406)--Responsible for all ticket information.

WAMH STEREO FM

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Some Station Pohays To Remember:

1. No Smoking in MCR or B-Studio. If you need to smoke please do it in the News Studio and throw your butts in the ~~garbage~~ garbage, not the floor.
2. Put all your records away in their correct place so the next jock can find them. Dont leave them in empty shelves or on the B-Studio Table.
3. No Dedications, ~~Profound~~ Profanity, Party Announcements, or Ticket Prices on the air. Keep Editorilizing to a minimum, and noone out there cares about Who booted or Who screwed who last weekend. DONT TALK ABOUT friends or Amherst College. People in Sunderland dont give a shit.
4. Logs must be filled out thoroughly, correctly, neatly and legally!! The example on the window means that noone has any excuses not to do so.
5. No, you may not borrow or lend any albums.
6. Keep MCR clean. We are not your fucking maids. Beerbottles, papers and whatever shit you bring with you get thrown out.

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7. Albums cost money. Any missing album is a pain in the ass to reorder. An album which finds it's way out of the station during your show is your responsibility.
8. Do not call any E-Board member in between the hours of 12 midnight - 10 A.M.

Failure to keep these policies in mind will give us the opportunity to excersize the control and facism we so desperately want to do. Plenty of other people want shows who will be responsible enough to respect the station, it's property and the other disc jockeys.

P.S. - Have a nice day.

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Richard Sowalsky

Sunday, Oct 7, 1:00pm	2-6 DJs, Mon.Tues.Wed. 6-9
Sunday, Oct 21, 1:00pm	Th.Fri.Sat.Sun. 6-9, All 9-12 DJs
Sunday, Nov 11, 1:00pm	All 12-3 DJs, Mon.Tues.Wed 3-6
Sunday, Dec 2, 1:00pm	Th.Fri.Sat.Sun 3-6, All 6-8:30 DJs
Sunday, Dec 16, 1:00pm	All 8:30-11 DJs, All 11-2 DJs

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Staff,

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Fall '84	WAMH SUNDAY	WAMH MONDAY	WAMH TUESDAY	WAMH WEDNESDAY	WAMH THURSDAY	WAMH FRIDAY	WAMH SATURDAY	Fall '84
2am - 6am	Bob SCHWARTZ Tom INCHALIK "Predawn Delirium"	Roger BEST "The Rap Line"	Bruce GOLDNER "Morning Wood Show"	Andrew AGNEW Pat EAGAN "The Point - Counterpoint Show"	Dora HIERSCHBIEL Helen LEAVITT "Physically Impossible"	Sherman BOYSEN "Radio Mercenary"	Chris "classical" FRANZ "Radio Free Amherst"	2am - 6am
6am - 9am	Gol OPHIR "The Gopher Hole"	Siobhan SAMS "Not the BBC"	Loren TARR "No Experience"	Kim EVERS Kerry DOLAN	Hall KIRKHAM "Rock Train to Memphis"	Warren KOLODNY "Odds and Kolods"	Keith "Woody" DAWSON "Planet of the Doo-Wop People"	6am - 9am
9am - noon	Chuck BARTLETT "The New Musical Express"	Bruno MASTROPASQUA "Love and Violence"	Charlie MCLAGAN "Radio Held Hostage"	Charlie LINN "The Dangerous Kitchen"	Lisa DANFORTH "Apathy 220"	Maryann POULS Clark ERNWINE	JOHNSTON SAPIENZA FORSMAN MAHANEY "New Wave Animation"	9am - noon
noon - 3pm	Jared GARDNER Paul BROUNTAS "Prune Tune Buffet"	Lauren ABRAMS	Jay CLARK "The Vegetable From Hell Show"	Eclectic Al "Psycho" MARRACK "Tone Alone"	Chris COOLIDGE "Positive Noise"	Jon DAMON Kathi KAUFMAN	Mark GREAVES "Enharmonies"	noon - 3pm
3pm - 6pm	Larry LASALA "One Step Beyond"	Mark HUFFMAN "Uncle Jam Wants You"	Ainslie BINDER "The Weekend Still Isn't Over"	Tim DILLIGAN "Strive to Be Twisted"	Peter IRVINE "True Dough Mania"	Andrew LEWIS "Cognitive Dissonance"	Dave COLE Alex WELLS "The 5th Down Show"	3pm - 6pm
6pm - 8:30 pm	Eunice GUZMAN Lisa RODRIGUEZ "Sabor Latino" 5:30 - 8 KASSETERIA 8 - 8:30	Doug FOSTER "Nightrain"	Dickens "DKE" MATHIEW "The Definite DJ"	Don MONROE "Jazz Corner"	Donna SAMUELS Bill SWEAT "Catch the Beat"	Glenn EVANS "City Moods"	Lisa EVANS Lucien GOCHETT "The Gospel Show"	MINORITY MEDIA PROJECT
8:30pm - 11pm	RADIO THEATRE 8:30 - 9 Stacy PLATTE "No Discretion"	Jake RIBICOFF "Nightrain 2"	Franklin MOLIN "Let's Go to the Mall"	Rich DANIELSON Steve FALCONE	Brian PEARCE "Tablature"	AJ SHAW Chad DAVIS Andy BLAUVELT "More Fun Than Anyone Can Use" IV	Holly FRAUMENI "Purely Random Rock"	8:30 pm - 11pm
11pm - 2am	David WEISS ('85) "The Mr. Weiss Show"	Veronica JORDAN "Nightrain 3"	Syed "Richard" SOWALSKY "The Great Peanut Butter Taste Test"	Marty CALIHAN "Existential Escapism"	Rob GREENWALD "Man/Woman Loves Baby"	Craig HERRICK "Mutant Rock"	Ron "B.E." JACKSON "Twentieth Century Panorama"	11pm - 2am

The Munsters
Theme

STAFF LIST

WAMH STEREO FM

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

DJ's With Shows

yr	name	phone	box#
87	Jeff Armour	x4258	917
87	Chuck Bartlett	x3073	922
88	Ina Berlingeri	x3063	1342
89	Steve Berman	x3462	27
89	Matthew Besser	---	29
89	Rafe Blaufarb	x3150	35
86	Andy Blauvelt	x8071	539
88	Jonathan Brown	x2440	1361
89	Tracy Butler	x3443	58
86	Marty Calihan	x2405	577
--	Mark Canizaro	(Hamp. C.) x330*	
86	Luis Chaluisan	x3058	895
87	Cynthia Clark	x4221	958
86	Jay Clark	x2402	568
86	David Cole	---	572
--	Chris Coolidge	---	--
88	Tom D'Ambrosio	x3037	1394
87	Jon Damon	x3220	964
86	Keith Dawson	x4296	588
86	Chad Davis	x4298	587
87	Tim Dilligan	x3307	974
89	Susan Doherty	x3433	114
86	Suzanne Duncan	x4290	662
86	Glenn Evans	x3096	605
87	Kim Evers	x3274	988
89	Derick Fay	x3309	132
86	Doug Foster	x2426	620
--	Holly Fraumeni (H.C.)	x346*	1089
88	John Gisondi	x3038	1445
88	Alicia Glen	x3045	1447
86	Luke Gochett	x4261	630
89	Douglas Grissom	x3151	182
86	Paul Hahn	x2943	642
87E	Julia Hernandez	x3097	1150
87	Craig Herrick	x3060	1046
87	Helen Hierschbiel	x3471	1047
87	Tom Inchalik	x3346	1065
89	Brian Jacobson	x3152	225
88	Dave Jemielty	x3011	1495
86	John Karlsen	549-3818	
87	Ted Kilsdonk	x3062	1083
89	Jon Klein	x3237	252
88	Warren Kolodny	x8028	1516
87	Larry LaSala	x2435	1095
87	Dara C. Leavitt	x3475	1102
86	Andrew Lewis	x8040	707
88	Allan Lichtenerg	x3112	1546
89	Jeff Macdonald	x3455	300
87	Mark Mahaney	x2456	1119
88	Scott Manzler	x3122	1563
88	Jabu Maphalala	x2543	1564
86	Tami Mark	x3045	719
86	Paul Martin	x3420	722
87	Deke Mathieu	x3060	1128
89	Matt Mayer	--	304
86	Frank Molin	549-3818	603
87	Don Monroe	x4265	1144
--	Alexis Muellner	(Hamp.) x279*	
88	Gol Ophir	x2442	1621
86	Stacey Platte	x2400	635
88	Ron Raymond	x3128	1645
86	Jake Ribicoff	x3125	637
89	Ray Russo	x3188	386
88	Tracy Schmitz	x3101	1662
87	Scott Saltman	x3058	1199
89	Jeff Schnack	x3457	395
88	Karim Shariff	x3044	1670
86	A.J. Shaw	x3120	800
88	Amy Simon	x3206	1678
86	Joel Simon	x4224	874
89	Lisa Smith	x3270	419
89	Caren Spigland	x3416	426
86	Glen Stein	x8074	815
87	Tony Stevens	x3058	1240
89	Estelle Tarica	x3156	445
88	Loren Tarr	x8030	1703
86	Oliver Todd	549-3818	603
86	Will Van Lun...	x7991	843
89	Jeannie Wakenhut	x3416	467
86	R.J. Webster	x8068	878
86	Katie Whartenby	x4296	861
86	Doug ("Burt") Wilber	x3024	1213
89	Matt Zapruder	x3425	499

* Hampshire College: 549-4600

WAMH STEREO FM

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

DJ's WITHOUT SHOWS

Very Interested:

yr	name	phone	box#
89	Tim Bohn	x3139	43
88	Kristen Brookes	x3104	1359
88	Mike Byrne	x3394	1370
89	Jim Coombs	x3165	97
88	Matt Davis	x8030	1398
--	Tim Edwards	x4296	861
88	Kandalyn Hahn	x3104	1464
86	Mark Huffman	x2518	666
87	Ann Huse	x2406	1063
87	Pete Irvine	x2052 or 8044	1066
86	Karen Jones	x4242	675
--	Jack Kelleher	1-296-4021	
88	Arthur Kolios	x3112	1515
88	George Koniholm	x7985	1522
88	Erika Maurer	x3046	1567
89	Chris May (Hamp. Coll.)	x209*	
87	Richard Mills	x3056	1141
87	John Muccigrosso	x3170	1147
86	George Rand	x2459	767
87	John Sapienza	x2210	1204
88	Roger Sherman	---	1673
87	Todd Simon	x3056	1226
87	Mike Thaxton	x2579	1258
87	Brian Thyr	x2512	1263
88	Malcolm Webster	x3057	1730

Interested:

86	Lauren Abrams	x3025	505
89	Neena Bashir	x3211	19
88	Todd Lefkowitz	x2474	1537
87	Randy Parker	x3082	1165
89	David Patchel	---	340
89	Tim Rowe	x3380	381
86	Siobhan Sams	x8044	784
88	Steve Spector	x3147	1684

Not Very Interested:

86	Carol Coombs	x8077	589
89	Michelle Lewis	x3434	281
87	Mike Sexton	x3135	1222

Minority Media Programming:

87	Annette Harris	x4250	1037
87	Etta Johnson	x3227	1073
87	Chris Manuel	x3089	1121
86	Carl Reid	x3335	772
87	Mike Thaxton	x2579	1258
87	Kathryn Washington	x4251	1278
87	Lisa Williams	x4254	1289
86	Dana Woods	x2513	872

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WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

FCC REQUIREMENTS

Dear Staff, a few reminders:

1. Operator on duty has license there and for us this means if you have a license, have it filed at the station. If you don't have one, talk to the General Manager immediately.

2. Logs are correct - Follow the example posted above the mixing board. Use blue or black ink only for logs and corrections. If you make a mistake, come in, draw a line through it, and initial next to the corrections. Logs are retained for two years, so the FCC can come after you for leaving mistakes. Don't and make things are legible.

3. Operator is responsible for correct operation of transmitter - This means calibrating and taking log readings. If you have any doubts, instructions are posted.

4. Sponsors identified on air - This means saying we are a non-commercial station at least once a show.

The FCC itself says "Beware radio operators - which means transmitter sitters, disc jockeys and anybody else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

If you have any questions, talk to an E-board member.

******** SOME STATION POLICIES TO REMEMBER ******

1. No Smoking!! If you must smoke, do it out on the stairs. If the fire alarm goes off in the station during your show, you owe the college $100.00. This is your warning.

2. In the event of a fire alarm sounding in Pratt, evacuate the building! (If you can, put on a long song; otherwise apologize to audience for dead air).

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3. Logs must be filled out thoroughly, correctly, legally, and legibly!! Along with the EBS tests, these logs are our most important responsibility if we are to remain on the air. The example on the window of MCR means that no one has an excuse not to fill these out correctly. If you make a mistake make sure that it is corrected and initialled promptly. List of mistakes made last semester are presently sitting on the B- studio table: CHECK THESE OUT NOW.

4. No dedications, profanity, party announcements, ticket prices or locations on the air. Also, remember WAMH broadcasts to much more than just Amherst campus -- so don't talk about Amherst gossip, events, or trends. People in Sunderland and Northhampton will turn us off.

5. Keep WAMH clean. Please make sure that all bottles, cans, and trash get picked up and thrown away before they have a chance to collect and make the place a mess.

6. Put all your records away in the proper place so that the next DJ can find them. Do not leave records on empty shelves, on the table in B-Studio, or in C-Studio. Do not leave any records out when the next DJ comes in -- this includes those records which may have been left over from the earlier shows. Each incoming DJ should make sure that, before he goes on the air, all the albums from the prior show have been put away. All it will take is a kind reminder.

7. NO, you may not borrow or lend any station albums.

8. Albums cost money and are a pain in the ass to re-order. So, take ggod care of the records -- use the discwasher and replace missing inner sleaves with one from the pile next to the clock. If an album is missing or damaged, don't forget to add it to the DAMAGED AND MISSING ALBUM LIST on the wall above the turntables. As for theft; remember, any album which finds its way out of the station during your show is YOUR responsibility. This also goes for the discwasher materials.

9. Our fearless music directors, Larry and Stacey, have lots of work from reviewing new albums, replacing old damaged ones, etc. If anyone wants to help, Larry is in the station from 3:00 to 5:30 on Tuesdays and Stacey is there from 4:00 to 6:00 on Thursdays. This is a great way to earn some important brownie points for when it comes time for the next time your time slots are given (or not given).

Failure to follow these simple rules will give us the opportunity to exercise the control and fascism we so desperately want to use. Plenty of other people want shows who will respect the station, its property, and the other disc jockeys.

3. Logs must be filled out thoroughly, correctly, legally, and legibly!! Along with the FCC tests, these logs are our most important responsibility if we are to remain on the air. The example on the window of NCR means that no one has an excuse not to fill these out correctly. If you make a mistake make sure that it is corrected and initialed promptly. List of mistakes made last semester are presently sitting on the B- studio table: CHECK THESE OUT NOW.

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EXECUTIVE BOARD

General Manager **Marty Calihan** (2405) -- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liason between the station and the outside world, thus any complaints received should be directed to him.

Program Director **A.J. Shaw** (3120) -- in charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitution, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Directors **Larry La Sala** (2435) and **Stacey Platte** (2400) -- they are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company rep. calls you during your show, you should refer him/her to one of the M.D.'s.

Business Manager **Jon Damon** (3220) -- Is in charge of new requisitions, paying the bills, and dealing with SAC.

Production Director **Pete Irvine** (2052, or 8044) -- is responsible for C-Studio training and the ordering of new production equipment (including new CARTS).

Chief Announcer **Helen Hierschbiel** (3471) -- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director **Donn Monroe** (4265) -- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director **Chuck Bartlett** (3073) -- Is responsible for all publicity and promotional activities of the station, including submissions to The Student.

Sports Director **Mitch Edelson** (3492) -- Is responsible for radio broadcasts of sporting events, and is charge of recruiting broadcasting and late night sports quiz personnel.

PSA Czar **Keith "Woody" Dawson** (4296) -- Is responsible for making public service announcements and keeping up the new community calendar.

Staff Representatives **Jay Clark** (2402) and **Gopher** (2442) -- Are responsible for receiving and handling all staff complaints, and distributing information.

News Director **Hope Cooper** (3136) -- Is responsible for the gathering and airing of newscasts.

Chief Engineer **Bill Shaheen** (1-467-9075)

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WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

WAMH OFFICIAL CLEAN-UP SCHEDULE

NOTE: You will be required to clean the station only once during the semester, and it is imperative that you make every effort to attend your scheduled clean-up. Attendence at clean-ups will be noted and will be considered a reflection your interest in WAMH. If you cannot make your scheduled date, simply call up a Staff Rep. and arrange for a "rain-date". It is important to keep the station clean, so your co-operation is more than appreciated -- it is strongly advised.

Sunday, Oct. 6, 1 p.m.	All 2-6 DJ's; Mon., Tue., Wed., 6-9 DJ's
Sunday, Oct. 20, 1 p.m.	Th., Fri., Sat., Sun. 6-9 DJ's; All 9-12 DJ's
Sunday, Nov. 3, 1 p.m.	All 12-3 DJ's; Mon., Tue., Wed., 3-6 DJ's
Sunday, Nov. 17, 1 p.m.	Th., Fr., Sat., Sun., 3-6 DJ's; All 6-8:30 DJ's
Sunday, Dec. 8, 1 p.m.	All 8:30-11 DJ's; All 11-2 DJ's

Notes on Progressive Radio

FOCUS ON THE ALTERNATIVE MARKET

As almost the only alternative outlet for music in the United States, and certainly the most important, college radio is the sacred cow of progressive music.

Rarely held up for criticism, one might get the idea that college radio is a flawless cultural institution. Needless to say, that is not the case.

The 3-400 reporting stations (so called because they report their playlists to the various charts) make up a small but important force in music today. They are the cornerstone of the alternative market, which also includes clubs, alternative press, fanzines, small retail outlets specializing in more esoteric records,

Along the same lines, many people feel that alternative music from the past dominates too much of the college airwaves today. "My biggest problem with college radio is with the sets of older music. When I first walked into my college station, they were playing the Allman Brothers and the Grateful Dead. I came in wanting to hear the new Talking Heads single. Now I walk in to a station or turn on the radio and they're still playing the same Talking Heads record, and the same Sex Pistols cut. Supposedly we had gotten away from that," Isquith says.

"It's to my mind that any college station that isn't exposing progressive new music, if they are playing old Led Zeppelin or CCR, should be shot. This music is the music of today, of this generation. If a college station isn't playing their own music, how dare we ask why CHR or AOR isn't playing it," adds Gerson.

"There's a lot of responsibility in being on the radio. The people who run the best stations in the country are aware of the responsibility, they are serving the audience; someone other than themselves or their friends. At the same time they are playing progressive new music," finishes Isquith.

Priority Emphasis

New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

MAKE SURE TITLES ARE ANNOUNCED. Nothing is more frustrating to the kind of person who listens to college radio than to hear a cut they like and have the DJ not announce the title and/or artist. I know I've wanted to throw the tuner out the window more than a few times over this.

WAMH STEREO FM

PROGRAM SCHEDULE FALL 1985

89.3

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2AM-6AM	Brian Jacobsen Steve Berman	John Gisondi Ron Raymond	Tom D'Ambrosio	Suzan Daherty Tracy Butler	Rafe Blaufarb Matt Besser	Mark Canizaro "Testing 1-2-3"	NEW D.J. TRAINING	2AM-6AM
6AM-9AM	Dave Jemielity	T. Schmitz A. Glen I. Berlin-geri "Monday, Monday"	Loren Tarr 8AM S. Manzler A. Lichten-berg	Ray Russo	Derik Fay 8AM C. Spigland J. Wakenhut	Andrea Sargent "Fred, THE RADIO SHOW" Suzanne Duncan	Matt Zapruder Doug Grisson Estelle Tarica	6AM-9AM
9AM-12	8:30 Amy Simon 10:30 T. Stevens S. Saltzman	Cynthia Clark "Comfort-ably Numb"	10 Waren Kolodney "blues & schmooz"	Jon Damon 11 J. Macdonald J. Schnack	10 Tami Mark Glen Stein "THE OUCHLESS BAND AID HOURS"	Jon Klein	Ted Kilsdonk "tunes without shoes"	9AM -12
12-3PM	12:30 K. Shariff *1 1:30 Lisa Smith *2	Luis Chaluisan "All types of Tunes"	Tom Inchalik "Jazz plus "	Will VanLunkheis Paul Martin "Man/Woman Loves M.W.S	Keith Dawson "Woodrow-Mania"	F. Molin O. Todd J. Karlsen "The Variety Show"	G. Ophir P. Haun J. Brown "The Goph-er Hole"	12-3PM
3PM-6PM	Dave Cole "Congos & Bongos" *3 5:45 Sports Talk	Joel Simon Andy Blauvelt	Alexis Muellner	Tim Dilligan "Hang Ten in East Berlin"	Craig Herrick "Mutant Rock"	Jay Clark D. Leavitt BLURRED LINES	Mark M. "Reggae" *3	3PM-6PM
The 6-8:30 Minority Media Project	Lucien Grouchet	NIGHT TRAIN Donn Hassan	Deke "Just the way you like it"	Julia Hernandez	Jeff Armour	Glen Evans "City Moods"	Jabu "Moribo Wa Africa"	6PM -8:30
8:30- 11	L. La Sala S. Platte 10:30 TOP 10 *4 11:30	Matt Meyers	AJ Shaw Doug Wilber K. Whartenby "Wasted Foreplay"	Marty Calihan "Existential Escapism"	Andrew Lewis "Cognitive Dissonance"	R.J. Webster & "The Large Dripping Sandwich"	Holly Fraumeni "Purely Random Rock"	8:30-11PM
11PM-2AM	Chris Coolidge	Jake Ribicoff JAZZ *5	Doug Foster "Dead Air"	Kim Evers "Buddha at Burger King"	Chuck Bartlett	Helen Hierschbiel	Chad Davis "The Spiney Norman Show"	11PM-2AM

January 28, 1986

To: All WAMH Staff
From: Larry La Sala
Re: Many Wonderful Things

Dear Staff,

Welcome back one and all from vacation! I hope that you thoroughly enjoyed yourselves, but unfortunately the second semester has crept upon us, and the time for frivolity has come to an end. After many problems and countless hours of work and aggravation, WAMH is back on the air. We are currently running on our old transmitter, and waiting for our new one to be modified in accordance to FCC standards. All of this means that while our clarity may be a bit reduced, we will still be operating at the same power and wattage. In other words its business as usual.

Let me begin by giving you a list of all the upcoming important dates:

1. Wednesday - January 29 - The sign-up sheet for second semester slots will be posted. Be sure to read all the posted directions before you sign-up for a show. Failure to follow directions could have tragic results.
2. Wednesday - January 30 - 7:30, Merrill #3 - Meeting for interested, new DJ's. If you know any interested people tell them to come to this.
3. Tuesday - February 4 - Sign-up sheet for slots comes down at 11:59 P.M.
4. Thursday - February 6 - MANDATORY MEETING FOR ALL DJ's - 7:30, Merrill #3 - No kidding, this meeting is mandatory. As it is the only full staff meeting of the semester, and as you are being notified at least one week in advance, you should have problems attending. Absence will lend serious doubts as to your commitment to WAMH, so if you want a show be there! If for some very good reason attendance is impossible, speak to either Jon Damon or myself so that we will not misinterpret your absence.

As there once again seems to be many DJ's competing for a limited number of slots, here are some helpful hints that may help you obtain that slot you so desperately desire. First, you will remember that last semester Marty sent out a notice describing the "WAMH WORK JOURNAL." If you have retained this notice I suggest you read it over; if not, here are the basics:

What to include:

A. A complete, accurate and legible account of all work done for WAMH. (examples: airshifts/news work/reviewing albums/preparing albums/filing albums/envelope stuffing/computer cataloging/production work/word processing/reviewing other people's shows/station clean-up.)
B. Notes on all meetings and training sessions attended, announcements via mail, etc.
C. Comments, observations, and criticisms; ideas for improvement about any facet of the station.

Turning in such a journal would indeed be a great help for obtaining your desired slot; in fact short of requiring it, I strongly recommend that you turn in to Jon or myself something along these lines. Second, if you do not have very much on-air experience, it would be wise to sign-up with other DJ's of similar circumstance. We would like to get as many people involved as possible.

If anyone is interested in doing a special programming show, be sure to talk to Jon Damon before February 4. Signing up is not enough, you must see him in person. Those of you interested in sports, see Todd Simon; in news, see me. I would really encourage you to consider doing some news work. It does not take much time and it is quite interesting. Also, if you are a DJ and do not have a license please see me immediately so that I might get you one. I would like us to be as legal as possible.

Finally, I would just like to call your attention to our new student engineer, Tim Rowe. He has already repaired a number of things (monitor volume in MCR, speakers in B-studio, FM receiver in the back office, etc.), and he is working on a number of other things. He really knows his stuff, so if you come across any technical problems leave him a note on the C-studio door or in his mailbox.

That is basically all for now. We will be on temporary sign-ups from now until after the February 6th meeting, so go do some shows and tune-up. Also if anyone is interested in helping us out with other station work, Eric Forsman and Chuck Bartlett (our fearless Music Directors) are always looking for a helping hand. Good luck with the upcoming semester, and lets make WAMH something to really be proud of.

Larry La Sala
General Manager

September 5, 1986

To whom it may concern:

There are currently two doors which provide access to the studios of WAMH. The first of these doors (labelled "Door A" on the attached diagram) is the door that we use for access when the station is locked up. It is opened from the outside with a special key, and for emergency purposes can also be used to exit the station from the inside at all times. This door is not used by our staff when the station is on the air. The second door (labelled "Door B"), does not contain a key lock of any sort, and indeed can only be locked by closing from the inside. This door is kept open, and is our major entrance/exit way for the entire time that our station is on the air.

As you can see from the diagram, "Door B" leads directly into the Main Control Room, while "Door B" leads out the rear of the station. Recently we have experienced a substantial increase in record thefts and the reason for this is simple. While the Disc Jockey can monitor persons entering and exiting through "Door B," he or she cannot see anyone exiting from "Door A." It is through this door that many of our records have passed out from the station.

In the interest of maintaining "Door A" as a fire exit, and of stemming the tide of stolen records, we propose the following solution:

A) Remove the key lock from "Door A" and in its place install on the inside a push-handle fire alarm box. This would insure that the door remain permanently locked, but in the case of an emergency would still be exitable.

B) Install the lock taken from "Door A" in "Door B." This would insure that when the station is not on the air, the door could be locked, but the studios still accessible with a key. A door knob would also need to be installed in "Door B."

If this proposal is acceptable, we would appreciate attention to it at your earliest convenience. If it is not, then please advise us as to alternative solutions. Thank you for your help in this matter.

Sincerely yours,

Larry La Sala
General Manager

Jon Damon
Program Director

WAMH STEREO FM

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
Cynthia Clark	E. Naughton A. Voxman	N. Frank D. Banyas	Mark Canizaro	D. Fitzgerald T. Gutknecht	ROTATING NEW DJ SLOT	C. J. Peters J. Powell	2:00 to 5:00 AM
Rob Lawsky Paul Lacinski	Arthur Ago Siobhan Burns	Mike Byrne Eric Saranovitz	Neal Schaffer	Heather Williams Diane Baylor	Alex Bruskin	Elizabeth Hudgins Rachel Wilfert	5:00 to 8:00 AM
Deby Pasternak Marley Bird	Warren Kolodny David Nevins	Scott Manzler Jorge Khuly	John Mucci-grosso	Dave Jemielity Doug Grisson	Ina Berlin-geri	Gerard Greweldinger Dennis Koromzay	8:00 to 10:00 AM
Kerry Dolan Tanya Elder	Doug Hubert Steve Berman	Jeff Schnack Jeff MacDonald	Andy Elsberg	D. Wilbur K. Barton B. Kenlan	Todd Simon Rich Mills	Mark Greaves	10:00 to 12:00 Noon
Tracy Butler	Allen Lichten-berg	Derrick Fay	John Gisondi Ron Raymond	Ollie Todd	Dave Braith-waite	Medina Diana Lasansky	12:00 to ~~2:00 PM~~ 3
Tommy D.	Red Ted Kat Decker	Jon Klein	Estelle Tarica	Caren Spigland Jeanne Wakenhut	FOOTBALL	Lisa Smith	2:00 to 4:00 PM
Ray Russo	Matt Zapruder	Dave Trahan Pete Irvine	Eric Forsman Beth Hewitt	C. Herrick M. Bessar R. Blaufarb	Mark "Dread" Mahaney	Dave Stearns	4:00 to 6:00 PM
Matt Mayers "Night Train Pt. 1"	Kempton Ingersol	Deke the Definite	Lisa Williams Eddie Rigaud	Mike Zimmerman	Jabu Maphalala	Etta Johnson	6:00 to 8:30 PM
Darron McDermott "Night Train Pt. 2"	B. Jacobson M. Lewis R. Sohn	Tim Dilligan	Larry LaSala Dara Leavitt	Tim Bohn Tony Brown	Paul Brountas	Chuck Bartlett	8:30 to 11:00 PM
						SPORTS TALK/QUIZ	
Donn Hassan "Night Train Pt. 3"	Jon Damon Pat Egan	Matt Davis	Helen Hierschbiel	John Sapienza	Hall Kirkham Matt	Loren Tarr	11:00 to 2:00 AM

Executive Board

General Manager: Larry La Sala (x2435)-- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liaison between the station and the outside world, thus any complaints received should be directed to him.

Program Director: Jon Damon (x2534)-- The Program Director is in charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitution, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Directors: Matt Zapruder (x3029) and Chuck Bartlett (x)-- They are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company executive calls during your show, you should refer him/her to the M.D.'s.

Business Manager: Jon Klein (x2989)-- Is in charge of new requisitions, paying the bills, and dealing with SAC. He also compiles the new budget.

Production Director: Tommy D.(x)-- Is responsible for C-studio training and the ordering of new production equipment (including new CARTS).

Chief Announcer: Brian Jacobson (x3129)-- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director: Donn Monroe (x2025)-- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director: Ray Russo (x3197)-- Is responsible for all publicity and promotional activities of the station, including submissions to The Student.

Sports Director: Todd Simon (x5709)-- Is responsible for radio broadcasts of sporting events, and is in charge of recruiting broadcasting and late night sports quiz personnel, as well as getting a sponsor for the sports quiz.

PSA Czarina: Tracy Butler (x3001)-- Is responsible for making public service announcements and keeping up the new community calendar.

News Director: Rafe Blaufarb (x3056)-- Is responsible for the

gathering and airing of newscasts, as well as gathering a news staff.

Student Engineer: Loren Tarr (x2545)-- Is in charge of maintaining and repairing station equipment. Any broken equipment should be called to his attention.

Staff Representatives: David Braithwaite (x3071) and ?-- Are responsible for receiving and handling all staff complaints, and distributing information.

***** FCC REQUIREMENTS *****

1. Operator on duty has his/her license there, and for us this means if you have a license, have it filed at the station. If you do not have one, talk to the General Manager immediately.

2. Logs are correct- Follow the example posted above the mixing board. Use blue or black ink only for logs and corrections. If you make a mistake, come in, draw a line through it, and initial next to the corrections. Logs are retained for two years, so the FCC can come after you for leaving mistakes. Also keep things legible.

3. Operator is responsible for correct operation of the transmitter - This means calibrating and taking log readings. If you have any doubts, instructions are posted.

4. Sponsors identified on the air - This means saying we are a non-commercial station at least once a show. And remember, it is illegal to announce either ticket price or where tickets may be purchased.

The FCC Itself says: "Beware radio operators - which means transmitter sitters, disc jockeys and anyone else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

If you have any questions, talk to an E-board member.

***** SOME STATION POLICIES TO REMEMBER *****

1. NO SMOKING!! If you must smoke, do it out on the stairs. If the fire alarm goes off in the station during your show, you owe the college $100.00. This is your final warning.

2. In the event of a fire alarm sounding in Pratt, evacuate the building! Do not stay inside! If you can, put on a long song, otherwise apologize to the audience for dead air. DO NOT TAKE THE STATION OFF THE AIR.

3. No dedications, profanity, party announcements, ticket prices, or locations on the air. Also, remember that WAMH broadcasts to much more than just the Amherst campus-- so don't talk about gossip, events, or trends. People in Sunderland and Northampton will turn us off.

4. KEEP WAMH CLEAN. Please make sure that all bottles, cans, and trash get picked up and thrown away before they have a chance to collect and make the place a mess.

5. Put all your records away and in the proper place so that the next DJ can find them. Do not leave records on empty shelves, on the table in B-studio, or in C-studio. Do not leave any records out when the next DJ comes in-- this includes those that have been left from an earlier show. Each incoming DJ should make sure that, before he goes on the air, all the albums from the prior show have been put away. All it will take is a kind reminder.

6. NO, you may not borrow or lend any station albums. Such actions will be considered stealing and you will be brought before the Judicial Board!!

7. Albums cost money and are a pain in the ass to reorder. So take good care of records -- use discwasher and replace missing inner sleeves with one from the pile next to the clock. If an album is missing or damaged, don't forget to add it to the "Missing and Damaged Album List" on the wall. As for theft-- remember that any album that finds its way out of the station during your show is YOUR responsibility. This also goes for discwasher materials.

8. Our fearless music directors, Matt and Chuck, have lots of work to do, from reviewing new albums to replacing old ones, etc. You are required to help them out at least once a semester. They really need your help so please give them as much time as you can. Office hours will be posted.

9. Tommy D. will post hours for C-studio training and production assistance. C-studio keys WILL NOT BE LENT OUT, so remember if you need to get in, you must contact an E-board member. Also, be sure to follow C-studio rules, fill out the new C-studio log and clean it up after you are done. Failure to do these things will result in your banishment from C-studio.

10. DJ's should say call letters "WAMH" or "89.3" at every significant break. It is important that the audience know to what station they are tuned.

11. Remember that your 30 word X-Plug was due by October 6, and that a cassette tape of your show by November 1. For new DJ's you must submit a tape of one of your first three shows.

Failure to follow these simple rules will give us the

opportunity to exercise the control and fascism we so desperately want to use. Plenty of other people want shows, who will respect the station, its property, and the other disc jockeys. Have a good semester.

***** WAMH POINT SYSTEM *****

We are now requiring the following of all disc jockeys:

1. Attendence at one station clean-up.
2. One afternoon session helping out the Music Directors.
3. One other performance of any station related work -- see description of the "Work journal" for further ideas on possible station work.

We expect commitment to WAMH that goes beyond just doing your show, and in doing so we are still not asking you ror too much of your time. All your work should be logged in your work journal that will be submitted at the end of the semester, and you will be reviewed at mid-semester so that you may attend to those projects at which you are deficient. Failure to comply with these requirements will have an effect on future programming.

***** WAMH OFFICIAL CLEANUP SCHEDULE *****

Here is the list of scheduled station cleanups. While it is imperative that you attend the specific cleanup to which you are scheduled, if you cannot make your scheduled date, simply call a staff rep, and arrange for a "rain date." Also, please note that there is one final make-up date on December 14, for all those who have been delinquent throughout the semester.

Sunday, October 19, 1:00 PM -- All 2-5 DJ's; Mon/Tues/Wed 5-8 DJ's

Sunday, October 26, 1:00 PM -- Th/Fri/Sat/Sun 5-8 DJ's; All 8-10 DJ's

Sunday, November 2, 1:00 PM -- All 10-12 DJ's; All 12-2 DJ's

Sunday, November 9, 1:00 PM -- All 2-4 DJ's; Mon/Tues/Wed 4-6 DJ's

Sunday, November 16, 1:00 PM -- Thurs/Fri/Sat/Sun 4-6; All 6-8:30 DJ's

Sunday, December 7, 1:00 PM -- All 8:30-11 DJ's; All 11-2 DJ's

Sunday, December 14, 1:00 PM -- Make-up date for all those who missed scheduled clean-up

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***** WAMH WORK JOURNAL *****

Purpose: Turn in at end of semester for evaluation and credit.

Recommended: Bound Notebook of any size (pockets helpful)

What to include:

1. General
   a. A complete, accurate, and legible account of all work done for WAMH.
   b. Notes on all meetings and training sessions attended, announcements via mail, etc.; include policy, procedure and important announcements.
   c. Comments, observations, and criticisms; write anything about any facet of WAMH, including: management or manager praise or critiques, operational procedure, ideas for improvement, etc.

2. Specific examples
   *airshifts
   *work done for WAMH news (include subject and source)
   *reviewing albums (which ones)
   *filing albums
   *preparing albums (taping and labelling)
   *envelope stuffing (for playlist mailings)
   *computer cataloging
   *production work (making carts, etc.)
   *cleaning up station
   *running errands
   *word processing (typing mailing list)
   *reviewing other people's shows
   *drafting, copying, and distributing posters (publicity)
   *writing for The Student (include copy of piece)

3. Log of work done almost always should
   a. be dated
   b. be verified by the manager for whom the work was done
   c. include how much time was spent
   d. include any comments, problems encountered, great revelations, etc.
   e. be legible understandable, and succinct.

KAOS STEREO FM

PROGRAM SCHEDULE FALL 1985

89.3

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2AM-6AM	Brian Jacobsen Steve Berman	John Gisondi Ron Raymond	Tom D'Ambrosio	Suzan Daherty Tracy Butler	Rafe Blaufarb Matt Besser	Mark Canizaro "Testing 1-2-3"	NEW D.J. TRAINING	2AM-6AM
6AM-9AM	Dave Jemielity 8:30	T. Schmitz A. Glen I. Berlin-geri "Monday, Monday"	Loren Tarr 8AM S. Manzler A. Lichten-berg	Ray Russo	Derik Fay 8AM C. Spigland J. Wakenhut	Andrea Sargent "Fred, THE RADIO SHOW" Suzanne Duncan	Matt Zapruder Doug Grisson Estelle Tarica	6AM-9AM
9AM-12	Amy Simon 10:30 T. Stevens S. Saltzman	Cynthia Clark "Comfort-ably Numb"	10 Waren Kolodney "blues & schmooz"	Jon Damon 11 J. Macdonald J. Schnack	10 Tami Mark Glen Stein "THE OUCHLESS BAND AID HOURS"	Jon Klein	Ted Kilsdonk "tunes without shoes"	9AM -12
12-3PM	12:30 K. Shariff *1 1:30 Lisa Smith *2	Luis Chaluisan "All types of Tunes"	Tom Inchalik "Jazz plus "	Will VanLunkheis Paul Martin "Man/Woman Loves M.W.S	Keith Dawson "Woodrow-Mania"	F. Molin O. Todd J. Karlsen "The Variety Show"	G. Ophir P. Haun J. Brown "The Gopher Hole"	12-3PM
3PM-6PM	Dave Cole "Congos & Bongos" *3 5:45 Sports Talk	Joel Simon Andy Blauvelt	Alexis Muellner	Tim Dilligan "Hang Ten in East Berlin"	Craig Herrick "Mutant Rock"	Jay Clark D. Lewit BLURRED LINES	Mark M. "Reggae" *3	3PM-6PM
The Minority Media Project 6-8:30	Lucien Grouchet	NIGHT TRAIN Donn Hassan	Deke "Just the way you like it"	Julia Hernandez	Jeff Armour	Glen Evans "City Moods"	Jabu "Moribo Wa Africa"	6PM -8:30
8:30- 11	L. La Sala S. Platte 10:30 TOP 10 *4 11:30	Matt Meyers	AJ Shaw Doug Wilber K. Whartenby "Wasted Foreplay"	Marty Calihan "Existential Escapism"	Andrew Lewis "Cognitive Dissonance"	R.J. Webster & "The Large Dripping Sandwich"	Holly Fraumeni "Purely Random Rock"	8:30-11PM
11PM-2AM	Chris Coolidge	Jake Ribicoff JAZZ *5	Doug Foster "Dead Air"	Kim Evers "Buddha at Burger King"	Chuck Bartlett	Helen Hierschbiel	Chad Davis "The Spiney Norman Show"	11PM-2AM

STAFF LIST

WAMH SUPER 90 FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

DJ's With Shows

yr	name	phone	box#
~~87~~	~~Jeff Armour~~	x4258	917
87	~~Chuck Bartlett~~	x3073	922
~~88~~	Ina Berlingeri	x3063	1342
~~89~~	Steve Berman	x3462	27
~~89~~	Matthew Besser	---	29
~~89~~	Rafe Blaufarb	x3150	35
~~86~~	~~Andy Blauvelt~~	x8071	539
88	Jonathan Brown	x2440	1361
89	Tracy Butler	x3443	58
~~86~~	~~Marty Calihan~~	x2405	577
--	~~Mark Canizaro~~	(Hamp. C.)	x330*
~~86~~	~~Luis Chaluisan~~	x3058	895
~~87~~	~~Cynthia Clark~~	x4221	958
~~86~~	~~Jay Clark~~	x2402	568
~~86~~	David Cole	---	572
--	~~Chris Coolidge~~	---	--
88	Tom D'Ambrosio	x3037	1394
~~87~~	~~Jon Damon~~	x3220	964
~~86~~	~~Keith Dawson~~	x4296	588
~~86~~	~~Chad Davis~~	x4298	587
~~87~~	~~Tim Dilligan~~	x3307	974
89	Susan Doherty	x3433	114
~~86~~	~~Suzanne Duncan~~	x4290	662
~~86~~	~~Glenn Evans~~	x3096	605
~~87~~	~~Kim Evers~~	x3274	988
89	Derick Fay	x3309	132
~~86~~	~~Doug Foster~~	x2426	620
--	Holly Fraumeni (H.C.)	x346*	1089
88	John Gisondi	x3038	1445
88	Alicia Glen	x3045	1447
~~86~~	~~Luke Gochett~~	x4261	630
89	Douglas Grissom	x3151	182
~~86~~	~~Paul Hahn~~	x2943	642
~~87E~~	~~Julia Hernandez~~	x3097	1150
~~87~~	~~Craig Herrick~~	x3060	1046
~~87~~	~~Helen Hierschbiel~~	x3471	1047
~~87~~	~~Tom Inchalik~~	x3346	1065
89	Brian Jacobson	x3152	225
88	Dave Jemielty	x3011	1495
~~86~~	~~John Karlsen~~	549-3818	
~~87~~	~~Ted Kilsdonk~~	x3062	1083
89	Jon Klein	x3237	252
~~88~~	~~Warren Kolodny~~	x8028	1516
~~87~~	~~Larry LaSala~~	x2435	1095
~~87~~	~~Dara C. Leavitt~~	x3475	1102
~~86~~	~~Andrew Lewis~~	x8040	707
88	Allan Lichtenerg	x3112	1546
89	Jeff Macdonald	x3455	300

yr	name	phone	box#
~~87~~	~~Mark Mahaney~~	x2456	1119
88	Scott Manzler	x3122	1563
88	Jabu Maphalala	x2543	1564
~~86~~	~~Tami Mark~~	x3045	719
~~86~~	~~Paul Martin~~	x3420	722
~~87~~	~~Deke Mathieu~~	x3060	1128
89	Matt Mayer	--	304
~~86~~	~~Frank Molin~~	549-3818	603
~~87~~	~~Don Monroe~~	x4265	1144
--	~~Alexis Muellner~~	(Hamp.)	x279*
88	Gol Ophir	x2442	1621
~~86~~	~~Stacey Platte~~	x2400	635
88	Ron Raymond	x3128	1645
~~86~~	~~Jake Ribicoff~~	x3125	637
89	Ray Russo	x3188	386
88	Tracy Schmitz	x3101	1662
~~87~~	~~Scott Saltman~~	x3058	1199
89	Jeff Schnack	x3457	395
88	Karim Shariff	x3044	1670
~~86~~	~~A.J. Shaw~~	x3120	800
88	Amy Simon	x3206	1678
~~86~~	~~Joel Simon~~	x4224	874
89	Lisa Smith	x3270	419
89	Caren Spigland	x3416	426
~~86~~	~~Glen Stein~~	x8074	815
~~87~~	~~Tony Stevens~~	x3058	1240
89	Estelle Tarica	x3156	445
88	Loren Tarr	x8030	1703
~~86~~	~~Oliver Todd~~	549-3818	603
~~86~~	~~Will Van Lun...~~	x7991	843
89	Jeannie Wakenhut	x3416	467
~~86~~	~~R.J. Webster~~	x8068	878
~~86~~	~~Katie Whartenby~~	x4296	861
~~86~~	~~Doug ("Burt") Wilber~~	x3024	1213
89	Matt Zapruder	x3425	499

* Hampshire College: 549-4600

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

DJ's WITHOUT SHOWS

Very Interested:

yr	name	phone	box#
89	Tim Bohn	x3139	43
88	Kristen Brookes	x3104	1359
88	Mike Byrne	x3394	1370
89	Jim Coombs	x3165	97
88	Matt Davis	x8030	1398
--	Tim Edwards	x4296	861
88	Kandalyn Hahn	x3104	1464
86	Mark Huffman	x2518	666
87	Ann Huse	x2406	1063
87	Pete Irvine	x2052 or 8044	1066
86	Karen Jones	x4242	675
--	Jack Kelleher	1-296-4021	
88	Arthur Kolios	x3112	1515
88	George Koniholm	x7985	1522
88	Erika Maurer	x3046	1567
89	Chris May (Hamp. Coll.)	x209*	
87	Richard Mills	x3056	1141
87	John Mucciarosso	x3170	1147
86	George Rand	x2459	767
87	John Sapienza	x2210	1204
88	Roger Sherman	---	1673
87	Todd Simon	x3056	1226
87	Mike Thaxton	x2579	1258
87	Brian Thyr	x2512	1263
88	Malcolm Webster	x3057	1730

Interested:

86	Lauren Abrams	x3025	505
89	Neena Bashir	x3211	19
88	Todd Lefkowitz	x2474	1537
87	Randy Parker	x3082	1165
89	David Patchel	---	340
89	Tim Rowe	x3380	381
86	Siobhan Sams	x8044	784
88	Steve Spector	x3147	1684

Not Very Interested:

86	Carol Coombs	x8077	589
89	Michelle Lewis	x3434	281
87	Mike Sexton	x3135	1222

Minority Media Programming:

87	Annette Harris	x4250	1037
87	Etta Johnson	x3227	1073
87	Chris Manuel	x3089	1121
86	Carl Reid	x3335	772
87	Mike Thaxton	x2579	1258
87	Kathryn Washington	x4251	1278
87	Lisa Williams	x4254	1289
86	Dana Woods	x2513	872

* Hampshire College: 549-4600

WAMH-89.3 FM

Staff List-Spring 1994

Amherst College (phone 542-xxxx, unless otherwise noted)

Class of 1994

Name	Phone #	Box
Ahmed, Asim	4241	452
Anaya, Cyane	549-5717	454
Bares, Bill	2403	464
Bernstein, Rob	2963	471
Boigon, Jared	4239	474
Bonin, Adam	7989	476
Braun, Orie	8055	477
Bronner, Angela	4266	480
Bump, Jesse	8076	484
Caraballo, Hector	8032	488
Castillo, Ed	3420	491
Christenson, Maria	7986	500
Claeson, Matt	4236	508
Cohen, Seth	8091	512
Collins, Matt	2985	514
Cooper, Ben	2981	516
Dickerson, Jay	3474	537
Drumwright, Jon	4247	541
Duncan, Suzette	3099	544
Flurry, Andrew	2585	119
Franklin, Cabe	7997	559
Fuchs, Jesse	5731	561
García, Hector	2492	544
Gates, Mags	7399	559
Geffen, Danny	3484	567
Gillespie, Tarleton	3500	571
Glassenberg, Charlie	5723	574
Glazer, Jeremy	Away Spring 1994	576
Goldman, Alissa	7960	580
Green, Alec	8002	587

Haines, James	8053	594
Hallert, Greg	2929	595
Hemenway, Vanessa	3302	606
Hoffman, Trevor	2972	614
Hopkins, John	5729	618
Howkins, Reyna	2370	621
Hunt, Graham	5726	622
Jones, Rachel	2370	635
Jucovy, Tim	2516	637
Keenaghan, Æryck	3501	643
Kellogg, Jamie	2402	645
Kemsley, Jyllian	5722	646
King, Toby	7943	655
Klein, Mike	2979	660
Kugel, Jeremy	4291	669
Kupersmith, David	3024	670
Lee, Benjamin	2436	675
Leveque, JC	5731	682
Lopez, Veronica	4279	686
Mah, Connie	4292	694
Mitchell, Ben	3485	714
Neely, Justin	2553	728
Nelson, Laird	2955	729
Norry, Doug	4292	733
Novotny, Chad	3166	291
Nuñez, Ysa	3097	735
Padrino, Susan	3328	739
Park, Jo	5711	742
Peña, Susana	8050	748
Rajan, Jay	5708	757
Reynolds, Seth	8094	763
Romley, John	4271	769
Ronfeldt, Matthew	8064	770
Roser, Missy	2931	771
Safier, Paul	2970	778
Schindler, Suzanne	7995	788
Shandler, Zach	8093	798
Sher, Adam	7961	800
Simpson, Gilberto	8045	806
Simpson, Josh	Away Spring 1994	807
Spratford, Eric	5726	820
Taveras, Freddy	4295	836
Taylor, Jocelyn	4228	837

Thirasilpa, Jojo	2406	840
Tzou, Janet	2915	849
Ward, Andy	3025	858
Ware, Justin	7988	859
Wright, Ghenete	4265	871

Class of 1995

Name	Phone #	Box
Abell, Brian	3084	884
Bancroft, Drew	3079 (or 256-0028)	896
Baumgartner, Susan	3084	900
Bloch, Ben	2369	1103
Botticello, Amanda	3033	922
Brown, Megan	3084	929
Casillas, Lori	8046	944
Cohen, Josh	8056	964
Comaroff, Josh	3050	965
Couch, Kathy	2455	968
Doerner, Alison	3051	986
Garibay, Lisa	3134	1024
Gaupp, Monica	2921	1027
Guttadauro, Jeff	3077	1044
Jung, Jon	3094	1084
Larosa, Lisa	3086	1112
Lee, Jess	8029	1118
Lee, Michael	2912	1121
Levinson, Daniel	3060	1127
Levy, Doug	2904	1128
Littman, J.	3048	1135
Lockett, Leslie	5732	1142
LoDuca, Joey	3314	1140
Lytle, Jesse	3050	1148
Mastroianni, David	3055	1154
Mawyer, Alec	Away Spring 1994	1157
Mealy, John	2397	1165
Needham, Tara	Away Spring 1994	1185
Piper, Sam	2906	1201
Rudolph, John	3428	1233
Sharp, Dan	3131	1246
Spencer, Nate	Away Spring 1994	1268
Stewart, Colin	2369	1275
Tobey, Chandra	3086	1294

Vega, Kim	2926	1308
Velez, Luis	2369	1309
Wakoff, Brad	3033	1315
Woodhouse, Keith	2369	1335

Class of 1996

Name	Phone #	Box
Andrews, Mark	3151	1360
Braun, Nadav	3129	1394
Carr, Kevin	2996	1410
Cho, Julia	3063	1423
Duffy, Tim	3103	1457
Glover, Brian	3124	1494
Goldberg, David	3104	1496
Gralla, Cynthia	2567	1505
Gray, Julia	2444	1507
Hecht, Paul	2971	1515
Henderson, Will	3129	1519
Hirsch, Dan	2939	1528
Hoye, Laurie	3378	1534
Hurwitz, Andre	3125	1537
Jones, Emily	5760	1543
Kang, Stan	2991	1546
Kessler, Matt	3151	1555
Kim, David	3147	1556
Laverty, Rory	3117	1574
Lorentz, Molly	2900	1593
Lucair, Laurin	3040	1594
MacMillan, Scott	3147	1604
Matz, Scott	582-4711	1581
Mayer, Petra	2444	1617
McQuillen, Harry	2917	1624
Panofsky, Aaron	3147	1656
Rykoff, Eli	4282	1696
Shipp, Alissa	3044	1711
Solt, Ken	549-4950	1716
Uroskie, Drew	2441	1746
Vantine, Peter	3170	1749
Withers, Jeremy	2517	1771
Wolf, Ted	3014	1774

Class of 1997

Name	Phone #	Box
Bolman, Scott	3433	47
Deek, John	3451	109
Denny, Matt	3391	111
Eagan, Tom	3389	123
Friedenson, Kari	3374	137
Heindl, Jason	3437	184
Hubbert, Josh	3194	196
Kahm, Larry	3143	209
Latvis, Andrea	3242	248
McBride, Brendan	~~3219~~ x3217	280
Meacham, Brian	3292	284
Mendenhall, Cat	3290	286
Panofsky, David	3264	326
Plunkett, Rob	3451	334
Ransmeier, Jo	3459	345
Renander, Erik	3161	352
Royle, George	3291	366
Ellberger, Deniz	582-5230	372
Siegel, Becky	3458	386
Smith, Todd	3200	398
Staley, Chris	3218	403

Class of 1997

Name	Phone #	Box
Bolmon, Jason	3433	47
Deck, John	3427	109
Denny, Matt	3301	111
Eagan, Tom	3369	123
Fitzsimmon, Mark	3371	137
Hirsh, James	3437	154
Hubner, Jon	3194	196
Kahn, Larry	3143	209
Levis, Andrea	3343	246
McGrath, Brendan	3344	280
Meissen, Brian	3197	344
Steinbrink, Cam	3209	384
Tmolsky, David	3264	329
Tucker, Rob	3421	334
Tumulty, Jo	3430	345
Wemmer, Erik	3161	352
Yoyle, George	3297	366
Zilberger, Chris	843-3230	372
Siegel, Herb	3452	336
Smith, Todd	3280	395
Weiss, Chris	3219	403

Hampshire College (phone 549-4600 first, unless otherwise noted)

Name	Phone #	Box
Aguilar, Michelle		1
Bell, Keith	582-4319	1334
Benfield, Garrin	x4824	32
Beyn, Emma	582-5804	1340
Blake, Duncan	x2514	1191
Bonner, Will	n/a	249
Boyer, Paul	582-4488	269
Caslin, Christian	582-4354	303
Chosy, Julia	582-4400	310
Duncan, Denise	x2323	1246
Georges, Alex	x2510	1442
Gross, Dave	x2327	918
Humphrey, Pieter	x2312	270
Lawrence, Andrew	x2516	1111
McGinley, Gia	582-5296	517
Medeiros, Laurie	x2604	543
Moscow, David	x4363	1603
Nowalkowsky, Cullen	582-5297	603
Overton, Kelly	x2318	976
Paterson, Teague	x2508	1626
Rappaport, Matt	x2604	759
Richards, Mark	x2629	1056
Schienke, Erik	582-5834	1325
Singleton, Robert	x2605	842
Smith, Josh	x4824	992

Students of Unknown Status:

Spinks, Matt	8051	1719
Choi, Dedric	3112	1424
Smith, Dave	3198	345
Pessah, Mike	4346	622
Park, Jean	3430	328

Hampshire College (phone 549-4600 Ext. unless otherwise noted)

Name	Phone #	Box
Aguilar, Michelle		1
Bell, Keith	582-1319	1334
Benfield, Darrin	x4824	32
Bryn, Emma	582-5804	1340
Blake, Duncan	x2514	1371
Bonner, Will	n/a	349
Boyer, Paul	582-4484	259
Caslin, Christan	582-4254	303
Choby, Julia	582-4400	310
Duncan, Denise	x2329	1246
George, Alex	x2510	1442
Cress, Dave	x2327	913
Humphrey, Piers	x2312	270
Lawrence, Andrew	x2516	1111
McGinley, Gil	582-5290	517
Medlros, Laurie	x2604	543
Moscow, David	x4305	1603
Nowalkowsky, Cullen	582-5297	603
Overton, Kelly	x2318	976
Paterson, League	x2508	1629
Rappaport, Matt	x2604	759
Richards, Mark	x2629	1056
Schlenke, Erik	582-5834	1325
Singleton, Robert	x2605	842
Smith, Josh	x4824	992

Students of Unknown Status:

Sparks, Sean	6051	1719
Chol, Dedrk	3113	1424
Smith, Dave	3198	345
Fessh, Mike	4346	622
Park, Jean	3430	228

WAMH DJ'S For the Fall 1987

Name	PO Box	Phone
Arthur Ago	453	2976
*Carol Andrews	5	2450
Mike Avitzur	468	2967
Daniel Banyas	473	3045
Megan Beardsley	476	2457
Ina Berlingeri	1780	8094
Steve Berman	27	3461
Matt Besser	29	2370
*Marley Bird	18	2447
Robert Bird	484	256-0950
Tim Bohn	43	3054
Jon Brown	1361	2947
Tony Brown	306	3054
Tracy Butler	58	8005
Mike Byrne	1370	3064
Debbie Cohan	523	3052
Tommy D'Ambrosia	1394	5730
Mary Demarco	980	3390
Trevor Dennie	541	3045
Jed Deppman	543	3030
Mark Doane	994	3174
Jonathan Dowell	116	3083
Ariel Dybner	547	3116
*Kim Evers	1404	256-1310
Karen Fairclough	545	2498
Derrick Fay	132	2560
Robert Finkelstein	559	3072
Dennis Fitzgerald	562	3133
Andrew Friedman	147	2900
Chip Galaty	571	3010
Joshua Garrett	547	2411
Matt Gold	1047	3256
Dave Grabias	1054	3435
Beth Grant	586	2442
Cory Gray	1056	3174
Doug Grissom	182	3055
Bill Grobman	183	3218
Elise Henry	1475	4250
Jeff Hewitt	1476	5701
Andy Hicks	613	3018
Mia Hils	616	4216
Steve Hodaszy	1481	2956
Elizabeth Hudgin	1489	256-8550
Alain Hunkins	621	3031
Kempton Ingersol	224	2426
Brian Jacobson	225	2368
Eric Jaffe	626	3073
Dave Jemelity	1495	5749
Crystal Jean	228	4264
Chris Jocknick	1622	253-3387
Michael Kim	1115	3249
Jon Klein	252	3378
Warren Kolodny	1516	7995

Taha 2900

1. Schedule
2 train staff
3 xesting

1 call
2 mailing
3 Thurs

WAMH Spring 1988 Program

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2am	Jed Deppman Giff Eldredge	Matt Morchower David Patrick	Jeff MacDonald	Kim Evers Carol Andrews Eric Forsman	Dave Jemielity	Kurt Schmidt	Jen Cody Amy Simon Rob, Tia, etc.
2 - 4am	Chris Green Lori McGlinchey	Claire Higham Roger Turnou	Bill Fisher Doug Fishbone Craig Eliason	Randy Law Mike Berry	Tim Gutknecht Yuri Rozenfeld Eric Burner	Chris Moore Josh Freeman	Trevor Dennie
4 - 6 am	Deva Anderson Wendy Liberman	Jon Martin	Jon Tyson Don Hoffman	Eric Sussman Nancy Updike	John Mikhail Ira Silver Steve Stutman	Dean Keesey Mike Fonseca	Dan Villapando David Fleer
6 - 8 am	Kate Driver Charlie Spenser	Charles Sanford	Alain Hunkins Bob Dubinsky Rob McGlarry	Mia Hills René Flibotte	Colin Hamilton Jenny Jang	Anthony Hoogs Andrew Goloboy	Manolo Espinosa Andy Schwartz Ben Gantcher
8 - 10 am	Brandon Smith Paul Kapur	Rob Finkelstein Eric Jaffe	Drew Tagliabue Corey Gray Angela Reddock	Dave Stefanou	Alex Bruskin Natasha Lesser Megan Beardsley	Caroline Oestermeyer Bill McCann	Jeff Schnakk Huston Powell Kevin Barrett
10 - Noon	Rachel Wilfert Elizabeth Hudgins	Deby Pasternak	Mike Byrne Rob Rowan Andy Rosenberg	Diane Baylor	Steph Young Jen Riggs	Arthur Ago Siobhan Burns	EAST ASIAN FORUM
Noon -2 pm	Andy Hicks	Tom Zablocki	Warren Kolodny with Angie Reynoso	Mary DeMarco Andy Elsberg	Owen Thomas Jim Turner	Kirk Prindle Carson Warden Casey Wilson	Stefan Kuzm. Ben Steinberg David Patchel
2 - 4 pm	Lisa Smith	Mike Avitzur Andrew Thomases	Jon Brown Bonnie Lee	Chip Galaty Neal Schaffer	Tommy D.	Daniel Banyas Kate McConachie	Kio Nihira Rick Stearns
4 - 6 pm	Taha Champsi Seenu Reddy	GOPHER	Ray Russo Jessica Basseches TL Popejoy	Jeanne Wakenhut	Dan Parmenter Kelly Dommer	Matt Besser	Tim Bohn Tony Brown
6 - 8 pm	Elise Henry Karen Fairclough	Joe Thoron --------- Matt Jackson	Eileen Huh John Hafetz John Green	Medina Lasansky Carlos Mena Manolo Espinosa	Crystal Jean	Mike Zimmerman	Jabu Maphalala
8 - 10 pm	AMHERST SUNDAY NIGHT EXPO	Andrew Srulevitch	Matt Zapruder Jeff Hewitt	Jon Klein with Nathan Joblin	Brian Jacobson Steve, Rich Bill, and Doug	Eddie Naughton Alex Voxman	Dave Grabias Michael Kim
Ten O'Clock	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz
10-Mid	SUNDAY NIGHT SPORTS EXPRESS	David Lapides	Derick Fay with Jon Anderson	Tracy Butler Yelena Tolchinsky	Loren Tarr	Matt Gold Bart Stone	Dennis Fitzgerald

Amy Bergquist	3295	548
Scott Burwell	3266	573
Billy Cleary	3043	86
Frank Cooper	3163	596
Robert Crawher	3163	602
Jed Deppman		615
Monica Escurra		624
Davidella Floyd		509
Alice Gallin	3243	644
Jon Hafetz	3293	668
Jeff Hewitt (I) ~~Larry~~ Deke	3480	1476
Hank Lanman		733
Dominick Lanzisera	3281	734
Irene Leon	3221	745
Timo Lipping	253-3828	
Mark Matheson	3196	770
Matt Morchower	3259	793
Jim Morgan	3160	794
Seenu Reddy	~~3336~~	~~827~~
Eric Saranovitz	3061	1657
Neal Schaffer	3149	847
Kurt Schmidt	3456	850
Riri (Lily) Shen	2516	1590
Stephen Siderow		
Andrew Thomases	3374	894
D. Truman	3289	900
Paul Vetter	3456	903
Don Walker	3290	1153
Brent Whitefield	3188	1277
Paul Winke	3270	1312
Eric Wolf	3152	1313
Jay Yarbrough	3309	1322
Stephani Young		
Rich Spooner		
Tyrone Powe's		
Rob Rowan		
Brian Pfiefler		
Omar Broun		
Chris Jocnick		
~~Roger Normand~~		

Tim Bohn (I) Tony Brown (I)

Tommy D. (I)

Jon Ickin (I)

Helen Hiersch (I)

Matt Z. (I)

Dennis (I) & Gerard

Mark Dread (I) RAY (I)

(Intern → Dave Patchel for Damon)

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

D.J'S WITH SHOWS

NAME	PHONE	PO BOX
Carol Andrews	3183	5
~~Cam Antoncich~~	5755	~~915~~
Daniel Banyas	3404	541
~~Chuck Bartlett~~	3488	~~922~~
Diane Baylor	3141	20
Steve Berman	3123	27
Matt Besser	3013	29
Marley Bird	2440	31
Robert Bird	3347	552
Tim Bohn	3056	43
~~Dave Braithwaite~~	3071	~~47~~
Alex Bruskin	3312	566
Siobhan Burns	3282	571
Tracy Butler	3001	58
Mike Byrne	3061	1370
Debbie Cohan	3150	595
Tom D'Ambrosia	3055	1394
~~Jon Damon~~	2534	~~964~~
Matt Davis	2453	1398
~~Kat Decker~~	5755	~~1070~~
Trevor Dennie	3175	614
Jed Deppman	3173	615
Joe Diab	5700	1051
~~Tim Dilligan~~	8068	~~974~~
~~Kerry Dolan~~	7962	~~990~~
~~Kelly Dommer~~	549-4600 x236	
~~Tanya Elder~~	2972	~~1078~~
Giff Eldridge	3173	622
Derick Fay	8029	132
Dennis Fitzgerald	3310	635
~~Eric Forsman~~	8030	~~996~~
Nathan Frank	3312	638
Chip Galaty	3147	643
~~Dan Geist~~	----	---
Jon Green	3430	661
Gerard Greweldinger	4209	181
Doug Grissom	3058	182
Bill Grobman	3129	183
Tim Gutknecht	3310	667
Jon Hafetz	3293	668
Tony Hayward	3401	204
~~Craig Herrick~~	8057	~~1046~~
Beth Hewitt	2449	1753
Jeff Hewitt	3480	1476
Andy Hicks	3293	668
~~Helen Hierschbiel~~	2507	~~1047~~
~~Doug Hubert~~	8070	~~221~~
Kempton Ingersol	3104	224
~~Dave Trahan~~	8025	~~1265~~
~~Peter Irvine~~	2446	~~1066~~
Brian Jacobson	3129	225
Dave Jemielity	3082	1495
Chris Jocnick	3305	1350
~~Jorge Khuly~~	3062	~~1508~~
~~Ted Kilsdonk~~	7983	~~1083~~

NAME	PHONE	BOX
~~Hall Kirkham~~	3485	~~1088~~
Jon Klein	2989	252
~~Arthue Kolios~~	3055	~~1515~~
Dennis Koromzay	2439	257
~~Larry LaSala~~	2435	~~1095~~
Medina Lasansky	3415	737
~~Dara Leavitt~~	549-7615	~~1102~~
Michelle Lewis	3116	281
Allen Lichtenberg	3026	1546
Jeff MacDonald	3045	300
~~Mark Mahaney~~	2456	~~1119~~
~~Scott Manzler~~	3062	~~1563~~
Jabu Maphalala	2936	1564
~~Deke Mathieu~~	4249	~~1128~~
Matt Mayers	3045	304
Kate McConachie	3165	776
Darron McDermott	2991	1223
Carlos Mena	3406	785
~~Donn Monroe~~	2025	~~1144~~
~~John Muccigrosso~~	3146	~~1147~~
Ed Naughton	3419	326
~~Roger Normand~~	3303	~~1157~~
Gol "Gopher" Ophir	1621	3069
~~Dan Parmenter~~	549-4600 x343	
Deby Pasternak	2467	339
Dave Patchel	3306	340
C.J. Peters	3108	342
~~Brian Pfeifler~~	3149	~~817~~
Aleida Piccini	3323	819
John Powell	8017	1180
Eddie Rigaud	3059	364
Ray Russo	3197	386
Neal Schaffer	3149	847
Kurt Schmidt	3456	850
Jeff Schnack	7922	395
~~Todd Simon~~	5709	~~1226~~
Lisa Smith	4229	419
Richard Sohn	3129	424
Caren Spigland	3414	426
Dave Stearns	3071	435
Rick Stearns	3427	880
Erika Stuart	3165	882
~~Rob Sussman~~	8017	~~1249~~
Estelle Tarica	4203	445
Loren Tarr	2454	1703
~~Andrew~~ Thomases	3374	894
~~Ollie Todd~~	253-5613	~~888~~
Yelena Tolchinsky	3186	896
Heather Williams	3141	~~491~~
~~Lisa Williams~~	2426	~~1289~~
~~John Wollen~~ JOHN WOLLEN	3424	~~1316~~
Stephanie Young	3441	~~1323~~
~~Matt Zapruder~~	3029	~~499~~
Mike Zimmerman	3058	503

100 33

WAMH DJ'S For the Fall 1987

Name	PO Box	Phone
Arthur Ago	453	2976
Carol Andrews	5	
Mike Avitzur	468	2967
Daniel Banyas	473	3045
Megan Beardsley	476	3457
Ina Berlingeri	1780	8094
Steve Berman	27	3461
Matt Besser	29	2370
Robert Bird	484	256-0950
Tim Bohn	43	3054
Jon Brown	1361	2974
Tony Brown	306	3054
Tracy Butler	58	8005
Mike Byrne	1370	3064
Debbie Cohan	523	3052
Tommy D'Ambrosia	1394	5730
Mary Demarco	980	3390
Trevor Dennie	541	3405
Jed Deppman	543	3030
Mark Doane	994	3174
Jonathan Dowell	116	3083
Ariel Dybner	547	3116
Karen Fairclough	545	2498
Derrick Fay	132	2560
Robert Finkelstein	559	3072
Dennis Fitzgerald	562	3133
Andrew Friedman	147	2900
Chip Gallaty	571	3010
Joshua Garrett	547	2411
Matt Gold	1047	3256
Dave Grabias	1054	3435
Beth Grant	586	2442
Cory Gray	1056	3174
Doug Grissom	182	3055
Bill Grobman	183	3218
Elise Henry	1475	4250
Jeff Hewitt	1476	5701
Andy Hicks	613	3018
Mia Hilgs	616	4216
Steve Hodaszy	1481	2956
Elizabeth Hudgin	1489	256-8550
Alain Hunkins	621	3031
Kempton Ingersol	224	2426
Brian Jacobson	225	2368
Eric Jaffe	626	3073
Dave Jemelity	1495	5749
Crystal Jean	228	4264
Chris Jochnick	1622	253-3387
Michael Kim	1115	3249
Jon Klein	252	3378
Warren Kolodny	1516	7995

Harley Bird is 2447

Kim Evers 1404 256-1310

Stefan Kuzminski	1121	3151
Randy Law	1134	3401
Dominick Lanzisera	651	3114
Medina Lasanski	1664	8033
Meghan Lepper	1150	3436
Natasha Lesser	670	3052
Michelle Lewis	285	8059
Jeff MacDonald	300	3087
Jabu Maphalala	1564	4258
Kate McConikey	699	4210
Darren McDermott	700	2565
Rob McGlarry	705	3111
Chris Moore	1182	3277
Matt Morchower	721	4227
Ed Naughton	328	3083/3085
David Nevins	1605	7998
Kio Nihira	329	3011
C.J. Peters	3108	3085
Caroline Oestermyer	732	3059
Gol Ophir	1621	2535
Dan Parmenter	Hampshire College	
David Patrick	734	4225
CJ Peters	342	3085
Kirk Prindle	353	3061
Julia Rhodes	748	3066
Jen Riggs	750	3077
Andy Rosenberg	758	3113
Rob Rowan	1652	5712
Time Rowe	376	3164
Ray Russo	386	3352
Neal Schaffer	764	2983
Kurt Schmidt	771	3119
Jeff Schnack	395	4213
Rich Sohn	424	3263
Andrew Sreluvitch	1281	3148
David Stefanou	1286	3435
Ben Steinberg	1295	3137
Erika Stuart	805	3052
Eric Sussman	1293	3148
Drew Tagliabue	1301	3462
Loren Tarr	1703	2402
Owen Thomas	822	3309
Amdrew Thomases	882	2968
Joe Thoron	1311	3273
Yelena Tolchinsky	816	3385
James Turner	1315	3312
Nancy Updike	1328	3150
Alex Voxman	37	3085
Jeanne Wakenhut	39	3332
Carson Warden	64	3369
Rachel Wilfert	1736	256-8550
David Wolter	851	2967
Tom Zablocki	1757	4297
Mike Zimmerman	152	3044

AGENDA FOR THE THIRD MEETING OF THE WAMH ALUMNI ADVISORY BOARD

Saturday
April 20, 1991
2:00 PM

Introductions

Summary of Progress During the 1990 Calendar Year

Overview of Current Interests and Activities

- Student participation rate
- Status of transmitter package and other equipment
- Potential power increase
- Revenue and the Mobile Sound Unit
- Fundraising drive among other Alumni
- Underwriting
- Sports, News and Issues in Focus
- ~~E-BOARD PHOTO~~

Hampshire Radio Collection

WFCR - AP wire

STL - ordered $8,000

Future Plans

- Minority Media Project and Public Service
- Capital gains and new programming options

Tower Rental — Power Increase

Radio Reader Services for the Blind

External source of Revenue

- Program Booklet

Underwriting

↳ for Amherst v. Williams Gm

Note for Farber in Alumni Bulletin

How are we benefiting your business?

* audio accompaniment for game *

Closed circuit TV

money to syndicate Amherst fans

WCFM -

listening sample - demographic target

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
2:00 to 6:00 AM	Deby Pasternak Carol Andrews "2 Small Blue Things..."	Mark Canizaro "Testing 1-2-3"	Jeff Schnack	Allan Lichtenberg Scott Manzler	John S. Ray Sloan Jen Cody	ROTATING NEW DJ SLOT	Matt Besser Rafe Blaufarb "Out of Step"	2:00 to 6:00 AM
6:00 to 8:00 AM	Jorge Kholy Arthur Kollios	John Gisondi	Mike Syrne Roger Sherman	Derrick Fay	Warren Kolodny "Fool on the Hill"	Tony Brown D. Grisson Tim Sohn	Hall Kirkham & Matt	6:00 to 8:00 AM
8:00 to 10:00 AM	Tomay 'D' "Lunatic Fringe"	Erica Maurer	M. Lewis S. Doherty "The Chipmunks"	Ray Russo	Dave Jemielity "Icky Pop"	Todd Simon Rich Mills	Mark Greaves	8:00 to 10:00 AM
10:00 to 12:00 Noon	Ina Berlingeri "The Cat's Cradle"	Will Van Lonkhuy-zen	John Brown "Fusion Juice"	Tracy Butler "The Dirty Pumpkin"	Jon Klein "Wide Awake in Amherst"	E. Tarica H. Zagruder "Green Eggs and Ham"	Tim Rowe Gerard G. Dennis K. "Cool Rising"	10:00 to 12:00 Noon
12:00 to 3:00 PM	Loren Tarr Matt Davis	Doug W. Katie W. Paul M.	C. Spigland J. Wakenhut "Caren and Jeannie Show" 1:30 PM David Goodman	Kirk B. "Enlightened Hoedown" 1:00 PM Tom Inchalick "Jazz Plus"	Ollie Todd Jon Karlsen "The Variety Show"	Brian Jacobson Steve Berman "The Blank Generation"	Lisa Saith "Sunday Harmonia" 2:00 PM Dave Cole "Congos and Bongos" 5:00 PM	12:00 to 3:00 PM
3:00 to 6:00 PM	Woody Dawson "Woodrow-mania"	T. Edwards 4:00 PM Gopher "Gopher Hole"	Craig Herrick "Mutant Rock"	Taai Mark Glenn Stein "Ouchless Band-Aid Hour"	Jay Clark "Radio Drome"	Mark Mahaney "Saturday Reggae" 5:45 PM SPORTS TALK	Siobhan Sass RADIO THEATRE	3:00 to 6:00 PM
6:00 to 8:30 PM	Donn Monroe "Night Train Pt. 1"	Deke "the Definite DJ"	Julia Hernandez	Jeff Armour	Glenn Evans "City Moods"	Jabu "Moribo Wa Africa"	Lucien Bochett	6:00 to 8:30 PM
8:30 to 11:00 PM	Matt Mayers" "Night Train Pt. 2"	Larry La Sala "The Occasional Neurotic Ma"	Jon Damon "Pre-Pap Rap"	Andrew Lewis "Cognitive Dossonance"	R.J. Webster "The Large Dripping Sandwith"	Eric Forsman "Have Fish Will Picnic	Chuck Bartlett "3 Ring Psychosis" 10:30 PM TOP 10 COUNTDOWN 11:30 PM	8:30 to 11:00 PM
11:00 to 2:00 AM	Jake Ribicoff "Night Train Pt. 3"	Lost Boy "The Void"	Andy B. Joel S. "Severe Radio"	Kia Evers "Not a Boy"	Helen H. Dara L. "Bride of the Physically Impossible Show	Ted K. A.J. Shaw	Doug Foster "Dead Air"	11:00 to 2:00 AM

WAMH-FM

established in 1948

Alumni Board Update
Fall 1992

Tim Rowe '89
c/o Rose Coar
477 Broome Street #24
New York, NY 10013

Dear Tim,

First of all, I would like to apologize for the length of time since the last Alumni Advisory Board update. The combined forces of thesis-writing, trying to figure out my future, and general lethargy all conspired against me. The station, however, has been abuzz with activity, and I have much to report.

First off, I am pleased to announce the election of the 1993 Executive Board. John Hopkins '94 will be taking over for me as General Manager next year. John served on the Executive Board as Music Director for the previous year. I know that John is excited to take on the various responsibilities and burdens of being General Manager, and that he is already planning his course of action regarding a number of issues facing the station over the next few months, particularly revising our programming schedule to incorporate more horizontal block programming and redoubling our efforts to pursue our capital improvements strategy, especially the possibility of seeking foundation equipment grants. As John assumes his General Managerial duties, I will remain lurking in the background as Alumni Board facilitator during the spring semester, as well as Curmudgeonly Station Patriarch.

The promised improvements of which I spoke in the Alumni newsletter from May have all been completed successfully. Over the summer, our professional engineer Dan Ferraira rewired much of MCR and installed a new control board which replaced our rather decrepit and tired-sounding old board. Additionally, we freed ourselves from the hassle and the diminshed sound quality of our dedicated phone lines by the installation of a new Burk one-piece digital remote control, and the final touches on installing the station-to-transmitter microwave link. Thanks must be given again to all the help Ed Perry '63 contributed to the STL finally going on-line, after years of planning. At any rate, our sound quality has markedly improved, and with the anticipated purchase of a new Optimod stereo generator over the next year, should only get better.

Many of the projects at the station that I detailed last semester are still underway. Our programming is as diverse as ever, with 12 hours of hip-hop/urban programming, 6 hours of Latino programming, and the introduction this semester of South Asian classical music and poetry reading shows. Programming is 24 hours again this semester (the first time in years that we've had a large enough staff to do so during a fall semester), and with over 40 new trainees this semester, we are actually in danger of not having enough slots for everyone who wants one. (Our most likely response will be to require DJs with one or two semesters of experience to do a show with a partner.)

The weekly alternative dance night at the Vertex did not come through this semester, although recently we did sponsor a one-time dance night at Pearl Street in Northampton. The station has also had its name attached to several concerts at Pearl Street

and arranged a deal whereby some of the revenues from tickets for these shows sold at the Campus Center box office go to the station. We have also made increased efforts to book dates for the Mobile Sound Unit at parties on other Five-College campuses.

And on a happy note, the theft problem which periodically plagued the station last semester, ranging from the theft of CDs to CD players, seems to have trailed off almost completely. Only a few items have disappeared this semester, and in all likelihood, simply into the clutter in the Music Directors' office.

In order to get a firmer grasp on our capital improvements strategy over the next five years, the Executive Board has put together a Five-Year Plan, which you will find enclosed in this letter. Obviously, we will have to treat this Five-Year Plan as flexibly as possible, but hopefully it should give you a clearer picture of both our anticipated expenditures and our potential sources of revenue over the next few years. If anything, this will hopefully serve to bring a sort of continuity to station leadership over the next few years, since long-term station goals have always seemed somewhat nebulously-defined in the past and mostly passed on orally from General Manager to General Manager. Any feedback from any of you on any of the issues raised in this Five-Year Plan is, by all means, welcome and encouraged.

Also enclosed you will find the Program Poster for this semester (we are still continuing with the sale of ad space to cover the expanded printing costs of this format), and copies of several of our playlists for this semester. This latter item was a suggestion from Chip Galaty '90, who felt that the younger members of the Board might still be interested in what exactly finds its way onto the air at WAMH these days.

Which brings me to my parting suggestion to all of you: If you have any thoughts on how to improve either the Alumni Advisory Board newsletter, or the board itself, please let me or John know. The Board seems to have become a little unglued over the last few years, and various remedies are possible, especially increasing the size of the Board, both among older alumni and recent graduates. If you have any thoughts on the matter of increasing Board involvement in station matters, John and I will be more than open to suggestions.

Several final requests: I realize that many of the younger members of the board decided that this was finally the year to go to graduate school, so I am sending these letters home in hopes of reaching you and getting some sort of address correction. Also, we are interested in seeing if there is enough interest to arrange an Alumni Advisory Board meeting this spring; if you are willing and able to come, we would appreciate it if you would drop us a line and let us know what might be a good time to try and have it.

Again, your comments and feedback are always welcome, especially in regards to the Five-Year Plan and to the Alumni Advisory Board itself. Feel free to write me in care of the station, or call either at WAMH at (413) 542-2224 or at home (413) 542-2921. And if you want to offer John any words of encouragement for his year in charge, he is available at (413) 542-3088. Thanks for your support and I hope to hear from all of you.

Sincerely,

David Jarman
general manager

WAMH-89.3 FM
Staff List–Fall 1993

Brian n' Rob: Here's a HUGE favor that I would like the two of you to take care of for me. Cross-reference this list (1) with the list of dj's who have shows this semester and (2) with the temporary phone book, to find out who (esp. in the class of '95) is not on this campus during the fall and what all the staff members' new phone numbers are (Rob, can you get some Hampshire phone books?). Then check with Jesse Fuch's updated list of people who have gone through training during the Spring and who are trying to become djs this fall. Don't forget to add the News and Sports staffs, as well as any other mini staffs that you know exist. Make all your corrections/ additions on this sheet, and then return it to me (box 618). Call (x5729) if you have any questions. Thanks! ---JSH

Amherst College
Class of 1994

Name	Phone #	Box
Ahmed, Asim	~~Away Spring 1993~~ 4241	452
Anaya, Cyane	~~3000~~ 549-5717	454
Bares, Bill	~~256-6621~~ 2403	464
Bernstein, Rob	~~3134~~ 2963	471
Bonin, Adam	~~3070~~ 7989	476
Braun, Orie	~~3072~~ 8055	477
Bronner, Angela	~~253-4230~~ 4266	480
Bump, Jesse	~~3476~~ 8076	484
Caraballo, Hector	~~Away Spring 1993~~ 8032	488
Castillo, Ed	~~3085~~ ~~3420~~ 3420	491
Christenson, Maria	~~3340~~ 7986	500
Claeson, Matt	~~3476~~ 4236	508
Cohen, Seth	~~3051~~ 8091	512
Cooper, Ben	~~3050~~ 2981	516
Dickerson, Jay	~~3411~~ 3474	537
Drumwright, Jon	~~3072~~ 4247	541
Duncan, Suzette	~~Away Spring 1993~~ 3099	544
Franklin, Cabe	~~2426~~ 7997	559
Fuchs, Jesse	~~3285~~ 5731	561
García, Hector	~~Away Spring 1993~~ 2492	564
Gates, Mags	~~Away Spring 1993~~ 2399	565
Geffen, Danny	~~Away Spring 1993~~ 3484	567
Boigon, Jared	4239	474
Rajan, Jay	5708	757

	Gillespie, Tarleton	~~3059~~ 3500	571
	Glassenberg, Charlie	~~2958~~ 5723	574
	Glazer, Jeremy NOT ON CAMPUS?	~~3326~~	576
	Goldman, Alissa	3084 7960	580
	Haines, James	~~8053~~ 8053	594
	Hallert, Greg	~~Away Spring 1993~~ 2929	595
	Hemenway, Vanessa	~~Away Spring 1993~~ 3302	606
	Hoffman, Trevor	3324 2972	614
	Hopkins, John	~~3088~~ 5729	618
	Howkins, Reyna	~~Away Spring 1993~~ 2370	621
	Jones, Rachel	~~2987~~ 2370	635
	Jucovy, Tim	3050 2516	637
	Keenaghan, Eric	~~3059~~ 3501	643
	Kellogg, Jamie	3051 2402	645
	Kemsley, Jyllian	~~Away Spring 1993~~ 5722	646
	King, Toby	~~2426~~ 7943	655
	Klein, Mike	~~2966~~ 2979	660
	Kugel, Jeremy	~~3428~~ 4291	669
	Kupersmith, David	~~2427~~ 3024	670
	Lee, Benjamin	~~3114~~ 2436	675
No show	Leveque, JC	~~3485~~ 5731	682
	Lopez, Veronica	3061 4279	686
	Mah, Connie	3106 4292	694
	Mitchell, Ben	~~Away Spring 1993~~ 3485	714
	Neely, Justin	~~3054~~ 2553	728
	Nelson, Laird	~~2932~~ 2955	729
	Norry, Doug	3051 4292	733
	Nuñez, Ysa	~~3057~~ 3097	735
	Padrino, Susan	~~Away Spring 1993~~ 3328	739
	Park, Jo	~~3057~~ 5711	742
	Peña, Susana	~~3125~~ 8050	748
	Reynolds, Seth	3051 8094	763
	Ronfeldt, Matthew	~~3052~~ 8064	770
	Roser, Missy	~~3052~~ ~~2424~~ 2931	771
	Safier, Paul	~~3066~~ 2970	778
	Schindler, Suzanne	~~2027~~ 7995	788
	Shandler, Zach	~~3059~~ 8093	798
	Sher, Adam	~~2427~~ 7961	800
No show	Simpson, Gilberto	4257 8045	806
	Simpson, Josh NOT ON CAMPUS?	Away Spring 1993 ~~5722~~	807
	Spratford, Eric	~~3088~~ 5728	820
	Taveras, Freddy	~~Away Spring 1993~~ 4295	836
	Taylor, Jocelyn	2369 4229	837
	Collins, Matt (SPORTS)	2985	514
	Green, Al (SPORTS)	8002	587
	Hunt, Graham (SPORTS)	2016	622

Thirasilpa, Jojo	~~3473~~ 2406	840
Tzou, Janet	~~Away Spring 1993~~ 2915	849
Ward, Andy	~~3102~~ 3025	858
Ware, Justin	2426 7488	859
Wright, Ghenete	~~253-4230~~ 4265	871
Novotny, Andy	3166	291
Florry, Andrew	2585	119

Class of 1995

Name	Phone #	Box
Abell, Brian	~~3136~~ 3084	884
Bancroft, Drew	~~3486~~ 3079	896
Baumgartner, Susan	~~3323~~ 3084	900
Brown, Megan	~~3046~~ 3084	929
~~Cagen, Alexandra (Sasha)~~	~~Away Spring 1993~~	~~936~~
Casillas, Lori	~~3041~~ 8046	944
Cohen, Josh	~~4219~~ 8086	964
Couch, Cathy	~~2485~~ 2455	968
Doerner, Alison	~~2939~~ 3051	986
No Show Garibay, Lisa	~~3144~~ 3134	1024
Guttadauro, Jeff	~~3002~~ 3077	1044
Jung, Jon	~~3136~~ 3094	1084
Lee, Jess	~~8049~~ 8029	1118
Lee, Michael	~~2919~~ 2912	1121
Levinson, Daniel	3062 3060	1127
Lockett, Leslie	~~3329~~ 5738	1142
LoDuca, Joey	~~3117~~ 3314	1140
Lytle, Jesse	~~3112~~ 3050	1148
Mastroianni, David	~~3133~~ 3055	1154
Mawyer, Alec Not on campus	3029	1157
No Show Mealy, John	2397 2397	1165
Needham, Tara NOT ON CAMPUS	8042 ~~2406~~	1185
Piper, Sam	~~3006~~ 2906	1201
Rudolph, John	~~3108~~ 3428	1233
Sharp, Dan	~~3077~~ 3131	1246
Spencer, Nate NOT ON CAMPUS	~~3063~~ ~~2364~~	1268
Stewart, Colin	~~2915~~ 2369	1275
Tobey, Chandra	~~3187~~ 3086	1294
Velez, Luis	~~3028~~ 2369	1309
Wakoff, Brad	~~3466~~ 3033	1315
Woodhouse, Keith	~~3104~~ 2369	1335
Lomakoff, Josh	3080	965
Botticello, Amanda	3033	922
Bloch, Ben	2369	1103

Class of 1996

C/O '97: SIEGEL, BECKY 3458 386
RANSMEIER, JO 3459 345

Name	Phone #	Box
Andrews, Mark	~~3222~~ 3151	1360
Carr, Kevin	~~3390~~ 2996	1410
Cho, Julia	~~3180~~ 3063	1423
Glover, Brian	~~3280~~ 3124	1494
Gray, Julia	~~3240~~ 2444	1507
Hoye, Laurie	~~3209~~ 3378	1534
Hurwitz, Andre	~~3278~~ 3125	1537
Jones, Emily	~~3298~~ 5760	1543
Kessler, Matt	~~3223~~ 3151	1555
Kim, David	~~3240~~ 3147	1556
Laverty, Rory	~~3312~~ 3117	1574
No show Lorentz, Molly	~~3279~~ 2900	1593
Lucair, Lauren	~~3252~~ 3040	1594
McQuillen, Harry	~~3292~~ 2917	1624
Panofsky, Aaron	~~3242~~ 3147	1656
Rykoff, Eli	~~3242~~ 4283	1696
Shipp, Alissa	~~3430~~ 3044	1711
Solt, Ken	~~3280~~ 549-4950	1716
Weedn, Rob Not on Campus?	3030	1320
Withers, Jeremy	~~3438~~ 2517	1771
Mayer, Petra	2444	1617
Uroskie, Drew	2441	1746

Hampshire College: 549-4600

Name	Phone #	Box
Aguilar, Michelle		1
Baker, Nichole		1181
Bell, Keith		1334
Benfield, Garrin		32
Blanchard, Ben		1489
Bonner, Will		249
Boyd, Ernest Leie		1352
Crestin, Thom		1400
Doyle, Denton		133
Dickson, Jeremy		121
Duncan, Denise		1246
Ertel, Quentin		1131
Gallahorn, Jen		1163
Gardner, Brian		178
Georges, Alexander		1442
Gifford, Lori-Ann		559
Goldsmith, Cori		893
Gross, Dave		918
MacMillan, Scott	3147	1604
Vantine, Peter	3170	1749
Vtecht, Paul	2921	1515
Hirsch, Dan	2939	1528

see over

✓ WOLF, TED 3014 1774
✓ KANG, STAN 2911 1546

Harrison, Jesse	222
Hirmes, Dave	
Humphrey, Pieter	270
Kendall, Tim	868
Kerouack, Chris	1059
Koch, S.	179
Lawrence, Andrew	
Merchant, Ed	1591
Medeiros, Laurie	543
Moscow, David	1603
Overton, Kelly	297
Rappaport, Matt	759
Rust, Harry	1659
Salmon, Shannon	
Saltz, Nat	873
Smith, Josh	992
Taber, Katie	1008
Uhler, Jill	FC
Wright, Andrew	1165
Yas, Joanna	1190
Zander, Nouri	902

7 I DON'T KNOW WHO THESE PEOPLE ARE, OR WHERE TO FIND THEM:

SUSAN GRABOWSKI
MARK RICHARDS
TEAGUE PATERSON
IAN MARVIL

WAMH Hampshire College Staff List

549-4600

Name	Phone Number	Box
Keith Bell	582-4319	1334
Garrin Benfield	X4824	32
Duncan Blake	X2514	1191
Will Bonner		249
Denise Duncan	X2323	1246
Alexander Georges	X2510	1442
Dave Gross	X2327	918
Pieter Humphrey	X2312	270
Andrew Lawrence	X2516	1111
Laurie Medeiros	X2604	543
David Moscow	X4363	1603
Kelly Overton	X2318	976
Teague Paterson	X2508	1626
Matt Rappaport	X2604	759
Mark Richards	X2629	1056
Robert Singleton	X2605	842
Josh Smith	X4824	992
Nouri Zander	X2106	902

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

W-A-M-H STAFF LIST
DJ's With Shows

NAME	PHONE	PO #
Carol Andrews	x3269	5
Jeff Armour	x4258	917
Chuck Bartlett	x3073	922
Kirk Barton	-----	----
Ina Berlingeri	x3063	1342
Steve Berman	x3462	27
Matt Besser	x3454	29
Rafe Blaufarb	x3150	33
Andy Blauvelt	x8071	539
Tim Bohn	x3139	43
Jon Brown	x2440	1361
Tony Brown	x3193	53
Tracy Butler	x3443	58
Mike Byrne	x3394	1370
Marty "LB" Calihan	x2405	577
Mark Canizaro (*)	-----	----
Jay Clark	x2402	568
Jen Cody	x3029	1383
Dave Cole	x3499	572
Tom D'Ambrosio	x3037	1394
Jon Damon	x3220	964
Matt Davis	x8030	1398
Woody Dawson	x4296	588
Sue Doherty	x3433	114
Tim Edwards	x3308	861
Glenn Evans	x3096	605
Kim Evers	x3274	988
Derrick Fay	x3309	132
Eric Forsman	x2052	----
Doug Foster	x2426	620
John Gisondi	x3038	1445
Lucien Gochett	x4261	630
Dave Goodman (*)	-----	----
Mark Greaves	-----	----
Gerard Greweldinger	x3243	181
Doug Grissom	x3151	182
Julia Hernandez	x3097	1150
Craig Herrick	x3060	1046
Helen Hierschbiel	x3471	1047
Tom Inchalick	x3346	1065
Brian Jacobson	x3152	225
Dave Jemielity	x3011	1495
Jon Karlsen	549-3818	----
Jorge Khuly	x3112	1508
Jon Klein	x3237	252
Ted Kilsdonk	x3062	1083
Hall Kirkham	-----	----
Arthur Kolios	x3112	1515
Warren Kolodny	x8028	1516
Dennis Koromzay	x3306	275
Larry La Sala	x2435	1095
Dara Leavitt	x3475	1102
Andrew Lewis	x8040	707
Michelle Lewis	x3434	281
Allen Lichtenberg	x3112	1546
Mark Mahaney	x2456	1119
Scott Manzler	x3122	1563
Jabu Maphalala	x2543	1564
Tami Mark	x3045	719
Paul Martin	x3420	722
Deke Mathieu	x3060	1128
Erica Maurer	x3046	1567
Matt Mayers	x3293	304
Rich Mills	x3056	1141
Donn Monroe	x4265	1144
Gol Ophir	x2442	1621
Deby Pasternak	x3272	339
Jake Ribicoff	x3125	637
Tim Rowe	x3380	381
Ray Russo	x3188	386
Siobhan Sams	x8044	784
John Sapienza	x2210	1204
Jeff Schnack	x3437	395
A.J. Shaw	x3120	800
Roger Sherman	x3059	1673
Amy Simon	x3206	1678
Joel Simon	x4224	874
Todd Simon	x3056	1226
Lisa Smith	x3270	419
Caren Spigland	x3416	426
Glenn Stein	x8074	815
Estelle Tarica	x3156	445
Loren Tarr	x8030	1703
Ollie Todd	549-3818	603
Will Van Lun...	x7991	843
Jeannie Wakenhut	x3416	467
R.J. Webster	x8068	878
Katie Whartenby	x4296	861
Doug Wilbur	x3024	1213
Matt Zapruder	x3425	499

* Hampshire College 549-4600

W-A-M-H STAFF LIST
DJ's Without Shows - Call First for Subs

NAME	PHONE	PO#	
Lauren Abrams	x3025	505	
Neena Bashir	x3211	19	
Diane Baylor	x3275	20	
David Braithwaite	x3251	47	
Kristen Brookes	x3104	1359	
Mara Brown	x4274	1311	
Luis Chalusian	x3058	895	
Chris Coolidge (*)	-----	----	
Jim Coombs	x3165	97	
Chad Davis	x4298	587	
Kat Decker	x4281	1070	
Kelly Dommer (*)	x235	596	(Hamp.)
Jonathon Dowell	x3162	116	
Robert Dryden (*)	x220	230	(Hamp.)
Suzanne Duncan	x4290	662	
Andy Elisberg (*)	x337	77	(Hamp.)
Maria Farland	x3119	1418	
Jeff Flemings	x3374	1428	
Alicia Glen	x3045	1447	
Gail Greenwood	x3104	1460	
Kandalyn Hahn	x3104	1464	
Doug Hubert	x3221	221	
Elizabeth Hudgins	x3104	1489	
Mark Huffman	x2518	666	
Pete Irvine	x2052	1066	
Karen Jones	x4242	675	
Jack Kelleher	1-296-4021		
George Kuniholm	x7985	1522	
Robert Lawsky	x3426	273	
Todd Lefkowitz	x2474	1537	
Jeff Mac Donald	x3455	300	
Chris May (*)	x209	(Hamp.)	
Charles Myers	x2976	1603	
Catherine Newcombe	x3107	1608	
Randy Parker	x3082	1165	
Dan Parmenter (*)	x236	808	(Hamp.)
Dave Patchel	x3261	340	
C. J. Peters	x3162	342	
Stacey Platte	x2400	635	
T. L. Popejoy	x3195	350	
Kirk Prindle	x3309	353	
George Rand	x2459	767	
Ron Raymond	x3128	1645	
Michele Rosenshein	x3415	379	
Scott Saltman	x3058	1199	
Charles Sanford	x3148	391	
Tracy Schmitz	x3101	1662	
Karim Shariff	x3044	1670	
Peter Shearer	x3163	406	
Steve Spector	x3147	1684	
Michelle Stevens (*)	x343	821	(Hamp.
Tony Stevens	x3058	1240	
Mike Thaxton	x2579	1258	
Brian Thyr	x2512	1263	
W. Carson Warden	x3313	472	
David Wasserman	x3421	473	
Malcomb Webster	x3057	1730	
Miles Weida	x4285	1731	
Rahel Wilfert	x3103	1736	
Heather Williams	x3270	491	
Andrew Wood	x4285	1746	
Tom Zablocki	x3172	1757	
Paul Zacinski	x3925	265	
Michael Zimmerman	x3311	503	

Minority Media Programming

Annette Harris	x4250	1037
Etta Johnson	x3227	1073
Chris Manuel	x3089	1121
Carl Reid	x3335	772
Mike Thaxton	x2579	1258
Kathryn Washington	x4251	1278
Lisa Williams	x4254	1289
Dana Woods	x2513	872

* Hampshire College 549-4600

EXECUTIVE BOARD

General Manager: Larry La Sala (x2435) -- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liaison between the station and the outside world, thus any complaints received should be directed to him.

Program Director: Jon Damon (x3220) -- The Program Director is in charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitution, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Directors: Eric Forsman (x2052) and Chuck Bartlett (x3073) -- They are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company executive calls during your show, you should refer him/her to the M.D.'s.

Business Manager: Gopher (x2442) -- Is in charge of new requisitions, paying the bills, and dealing with SAC. He also compiles the new budget.

Production Director: Steve Maggs (x3174) -- Is responsible for C-studio training and the ordering of new production equipment (including new CARTS).

Chief Announcer: Brian Jacobson (x3152) -- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director: Donn Monroe (x4265) -- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director: Jon Brown (x2440) -- Is responsible for all publicity and promotional activities of the station, including submissions to The Student.

Sports Director: Todd Simon (x3056) -- Is responsible for radio broadcasts of sporting events, and is in charge of recruiting broadcasting and late night sports quiz personnel, as well as getting a sponsor for the sports quiz.

PSA Czarina: Tracy Butler (x3443) -- Is responsible for making public service announcements and keeping up the new community calendar.

News Director: Rafe Blaufarb (x3150) -- Is responsible for the gathering and airing of newscasts, as well as gathering a news staff.

Student Engineer: Tim Rowe (x3380) -- Is in charge of maintaining and repairing station equipment. Any broken equipment should be called to his attention.

Staff Representatives: Jon Klein (x3237) and Tommy D. (x3037) -- Are responsible for receiving and handling all staff complaints, and distributing information.

***** FCC REQUIREMENTS ****

1. Operator on duty has his/her license there, and for us this means if you have a license, have it filed at the station. If you do not have one, talk to the General Manager immediately.

2. Logs are correct - Follow the example posted above the mixing board. Use blue or black ink only for logs and corrections. If you make a mistake, come in, draw a line through it, and initial next to the corrections. Logs are retained for two years, so the FCC can come after you for leaving mistakes. Also keep things legible

3. Operator is responsible for correct operation of the transmitter - This means calibrating and taking logs readings. If you have any doubts, instructions are posted.

4. Soonsors identified on the air - This means saying we are a non-commercial station at least once a show. And remember, it is illegal to announce either ticket price or where tickets may be purchased.

The FCC Itself says: "Beware radio operators - which means transmitter sitters, disc jockeys and anyone else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

If you have any questions, talk to an E-board member.

***** SOME STATION POLICIES TO REMEMBER *****

1. NO SMOKING!! If you must smoke, do it out on the stairs. If the fire alarm goes off in the station during you show, you owe the college $100.00. This is your final warning.

2. In the event of a fire alarm sounding in Pratt, evacuate the building! Do not stay inside! If you can, put on a long song, otherwise apologize to the audience for dead air. DO NOT TAKE THE STATION OFF THE AIR.

3. No dedications, profanity, party announcements, ticket prices, or locations on the air. Also, remember that WAMH broadcasts to much more than just the Amherst campus -- so don't talk about gossip, events, or trends. People in Sunderland and Northampton will turn us off.

4. KEEP WAMH CLEAN. Please make sure that all bottles, cans, and trash get picked up and thrown away before they have a chance to collect and make the place a mess.

5. Put all your records away and in the proper place so that the next DJ can find them. Do not leave records on empty shelves, on the table in B-studio, or in C-studio. Do not leave any records out when the next DJ comes in -- this includes those that have been left from an earlier show. Each incoming DJ should make sure that, before he goes on the air, all the albums from the prior show have been put away. All it will take is a kind reminder.

6. No, you may not borrow or lend any station albums.

7. Albums cost money and are a pain in the ass to reorder. So take good care of records -- use discwasher and replace missing inner sleeves with one from the pile next to the clock. If an album is missing or damaged, don't forget to add it to the "Missing and Damaged Album List" on the wall. As for theft -- remember that any album that finds its way out of the station during your show is YOUR responsibility. This also goes for discwasher materials.

8. Our fearless music directors, Eric and Chuck, have lots of work to do, from reviewing new albums to replacing old ones, etc. You are required to help them out once a semester. Chuck 's office hours are Mondays from 2:00 to 5:00, and Eric's are Thursdays from 4:00 to 6:00. They really need your help so please give them as much time as you can.

9. Steve Maggs will be available for production assistance during the following times: Mondays 4-5 PM, Wednesdays 4-5 PM, and Thursdays 3:30-5 PM. There will also be a schedule posted on the door if you need to get in at another time. C-Studio keys WILL NOT BE LENT OUT, so remember if you need to get in, you must contact an E-board member. Also, be sure to follow C-studio rules, fill out the new C-studio log and clean it up after you are done. Failure to do these things will result in your banishment form C-studio.

10. DJ's should say call letters "WAMH" or "89.3" at every significant break. It is important that the audience know to what station they are tuned.

11. Remember that your 30 word X-Plug is due by February 28, and that a cassette tape of your show by March 14. For new DJ's you must submit a tape of one of your first three shows.

Failure to follow these simple rules will give us the opportunity to exercise the control and fascism we so desperately want to use. Plenty of other people want shows, who will respect the station, its property, and the other disc jockeys. Have a good semester.

***** WAMH POINT SYSTEM *****

We are now requiring the following of all disc jockeys:

1. Attendance at one station clean-up.
2. One afternoon session helping out the Music Directors.
3. One other performance of any station related work -- see description of the "Work journal" for further ideas on possible station work.

We expect commitment to WAMH that goes beyond just doing your show, and in doing so we are still not asking you for too much of your time. All your work should be logged in your work journal that will be submitted at the end of the semester, and you will be reviewed at mid-semester so that you may attend to those projects at which you are deficient. Failure to comply with these requirements will have an effect on future programming.

***** WAMH OFFICIAL CLEANUP SCHEDULE *****

Here is the list of scheduled station cleanups. While it is imperative that you attend the specific cleanup to which you are scheduled, if you cannot make your scheduled date, simply call a staff rep, and arrange for a "rain date." Also, please note that there is one final make-up date on May 4, for all those who have been delinquent throughout the semester.

Sunday, February 23, 1:00 PM -- All 2-6 DJ's; Mon/Tues/Wed 6-8 DJ's

Sunday, March 9, 1:00 PM -- Th/Fri/Sat/Sun 6-8 DJ's; All 8-10 DJ's; Mon/Tues/Wed 10-12 DJ's.

Sunday, March 30, 1:00 PM -- Th/Fri/Sat/Sun 10-12 DJ's; All 12-3 DJ's; Mon/Tues/Wed 3-6 DJ's.

Sunday, April 6, 1:00 PM -- Th/Fri/Sat/Sun 3-6 DJ's; All 6-8:30 DJ's.

Sunday, April 20, 1:00 PM -- All 8:30-11 DJ's; All 11-2 DJ's.

Sunday, May 4, 1:00 PM -- Make-up date for all who missed scheduled clean-up.

***** WAMH WORK JOURNAL *****

Purpose: Turn in at end of semester for evaluation and credit.

Recommended: Bound Notebook of any size (pockets helpful)

What to include:

1) General
   a. A complete, accurate, and legible account of all work done for WAMH.
   b. Notes on all meetings and training sessions attended, announcements via mail, etc.; include policy , procedure and important announcements.
   c. Comments, observations, and criticisms; write anything about any facet of WAMH, including: management or manager praise or critiques, operational procedure, ideas for improvement, etc.

2) Specific examples
   *airshifts
   *work done for WAMH news (include subject and source)
   *reviewing albums (which ones)
   *filing albums
   *preparing albums (taping and labelling)
   *envelope stuffing (for playlist mailings)
   *computer cataloging
   *production work (making carts, etc.)
   *cleaning up station
   *running errands
   *word processing (typing mailing list)
   *Reviewing other people's shows
   *drafting, copying, and distributing posters (publicity, etc.)
   *writing for The Student (include copy of piece)

3) Log of work done almost always should
   a. be dated
   b. be verified by the manager for whom the work was done
   c. include how much time was spent
   d. include any comments, problems encountered, great revelations, etc.
   e. be legible, understandable, and succinct.

(7)

***** WAMH INTERNSHIP PROGRAM *****

The WAMH internship program is a program designed to give new DJ's the chance to familiarize themselves with the station facilities, and to learn first hand the "on-air" skills that make a good DJ. It is for this reason that we have primarily chosen those disk-jockeys with the most experience to serve as instructors. Here are the basics of the program:

1. The program is five weeks in length, and at the end of that time the intern may continue to sit in with the instructor Disk Jockey's permission.

2. Each week both the intern and the instructor DJ must sign the Internship Log book that will be located in MCR. It is only by doing this that we can keep track of who is actually attending and benefitting from the program.

3. Except for the keeping of the internship log, the program will be informal in nature. Instructor's may choose to train the DJ however they might wish, but they should be sure that in the course of five weeks, the following items are covered.
   a) General Observation of style and technique, board control and equipment functioning.
   b) Interns should familiarize themselves with the record library (MCR, B-studio), with the cart racks, and with the various signs around MCR (ex Discwashing instructions, etc.)
   c) Interns should learn the log format, should learn how to take and record meter readings, and should familiarize themselves with the log schedule.
   d) Interns should learn how to correctly fill out playlists, and should be instructed on answering and using the phone.
   e) Interns should familiarize themselves with board operations -- cueing and segueing -- as well as in speaking and on air operations in general.
   f) Interns should be taught the correct EBS test procedure.

4. Instructor DJ's should be sure to give their interns a reasonably sufficient amount of on-air time, perhaps up to 30 mins or one hour as the weeks go on.

5. This is definitely an on-the-job training, so interns should be allowed to learn by doing (ex. doing cueing and segueing themselves.) Under no circumstances are they there to be personal valets. Treat them with respect.

6. As with any such system we will be pairing people with different personalities and different musical tastes. As such we do anticipate that it will not always be smooth sailing, but if both instructor and intern concentrate on the job at hand, these problems can be overcome. If there are any serious problems or conflicts, please do not hesitate to get in touch with Jon Damon or Larry La Gala.

7. The internship program will count as service to the station for both the interns and the instructors.

8. Because of limited available instructors and a large amount of interns, some instructors have been assigned two interns. We hope that this is not an excessive inconvenience. The schedule is on the next page.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	LISA SMITH						BRIAN JACOBSON
12:00 NOON to 3:00 PM	C. Newcombe						Paul Zacinski
	DAVE COLE	WOODY DAWSON	GOPHER (4 TO 6)	CRAIG HERRICK	TAMI MARK	JAY CLARK	MARK MAHANEY
3:00 PM to 6:00 PM	Mara Brown	Chris May	Rod Lawsky	Tom Zablocki	Kat Decker	Jeff Fleming	John Dowell
	CHUCK BARTLETT		LARRY LA SALA	JON DAMON	ANDY LEWIS	R. J. WEBSTER	ERIC FORSMAN
8:30 PM to 11:00 PM	Dave Braithwaite		Michelle Stevens	Michael Zimmerman	Andy Ellsberg	Carson Warden	C. J. Peters
	Maria Farland		549-4600 x343			Kirk Prindle	
	DOUG FOSTER		MARTY 'LB' CALIHAN	ANDY BLAUVELT	KIM EVERS	DARA LEVITT	A. J. SHAW
11:00 PM to 2:00 AM	Don Parmenter		Doug Hubert	JOEL SIMON	Heather Williams	HELEN HIERSCHBIEL	TED KILBORN x230
	Kelly Dommer			Jeff Kirchner	Diane Baylor	Kate Levine	Robert Dryden

NO LISTING

KEY
CAPITOL LETTERS = INSTRUCTOR DISC-JOCKEYS
Small Letters = Intern Disc-Jockeys

Notes on Progressive Radio

MAKE SURE TITLES ARE ANNOUNCED. Nothing is more frustrating to the kind of person who listens to college radio than to hear a cut they like and have the DJ not announce the title and/or artist. I know I've wanted to throw the tuner out the window more than a few times over this.

Priority Emphasis

New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

FOCUS ON THE ALTERNATIVE MARKET

As almost the only alternative outlet for music in the United States, and certainly the most important, college radio is the sacred cow of progressive music.

Rarely held up for criticism, one might get the idea that college radio is a flawless cultural institution. Needless to say, that is not the case.

The 3-400 reporting stations (so called because they report their playlists to the various charts) make up a small but important force in music today. They are the cornerstone of the alternative market, which also includes clubs, alternative press, fanzines, small retail outlets specializing in more esoteric records,

Along the same lines, many people see that alternative music from the past dominates too much of the college airwaves today. "My biggest problem with college radio is with the sets of older music. When I first walked into my college station, they were playing the Allman Brothers and the Grateful Dead. I came in wanting to hear the new Talking Heads single. Now I walk in to a station or turn on the radio and they're still playing the same Talking Heads record, and the same Sex Pistols cut. Supposedly we had gotten away from that," Isquith says.

"It's to my mind that any college station that isn't exposing progressive new music, if they are playing old Led Zeppelin or CCR, should be shot. This music is the music of today, of this generation. If a college station isn't playing their own music, how dare we ask why CHR or AOR isn't playing it," adds Gerson.

"There's a lot of responsibility in being on the radio. The people who run the best stations in the country are aware of the responsibility, they are serving the audience; someone other than themselves or their friends. At the same time they are playing progressive new music," finishes Ivers.

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

D.J's WITHOUT SHOW (Call first for subs)

NAME	PHONE	BOX
Amy Bergquist	3295	548
Omar Brown	3149	565
Scott Burwell	3266	573
Billy Cleary	3043	86
Frank Cooper	3163	596
Robert Crawher	3163	602
Jed Deppman	3173	615
Monica Escurra	3252	624
Davidella Floyd	2948	509
Alice Gallin	3243	644
Jon Hafetz	3293	668
Jeff Hewitt	3480	1476
Chris Jocnick	3305	1350
Hank Lanman	3460	733
Dominick Lanzisera	3281	734
Irene Leon	3221	745
Timo Lipping	253-3828	
Mark Matheson	3196	770
Matt Morchower	3259	793
Jim Morgan	3160	794
Roger Normand	3303	1157
Brian Pfeifler	3149	817
Tyrone Powe	2969	1639
Seenu Reddy	3336	827
Rob Rowan	3125	1652
Eric Saranovitz	3061	1657
Neal Schaffer	3149	847
Kurt Schmidt	3456	850
Riri (Lily) Shen	2516	1590
Stephen Siderow	3351	1675
Richard Spooner	3109	427
Andrew Thomase	3374	894
D. Truman	3289	900
Paul Vetter	3456	903
Don Walker	3290	1153
Brent Whitefield	3188	1277
Paul Winke	3270	1312
Eric Wolf	3152	1313
Jay Yarbrough	3309	1322
Stephani Young	3441	1323

WAMH Records

Staff list + schedule

Circa 1987

BOX NO. 2 FOLDER NO. 58

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

W-A-M-H STAFF LIST
DJ's With Shows

NAME	PHONE	PO_#
Carol Andrews	x3269	5
Jeff Armour	x4258	917
Chuck Bartlett	x3073	922
Kirk Barton	-----	----
Ina Berlingeri	x3063	1342
Steve Berman	x3462	27
Matt Besser	x3453	29
Rafe Blaufarb	x3150	35
Andy Blauvelt	x8071	539
Tim Bohn	x3139	43
Jon Brown	x2440	1361
Tony Brown	x3193	53
Tracy Butler	x3443	58
Mike Byrne	x3394	1370
Marty "LB" Calihan	x2405	577
Mark Canizaro (*)	-----	----
Jay Clark	x2402	568
Jen Cody	x3029	1383
Dave Cole	x3499	572
Tom D'Ambrosio	x3037	1394
Jon Damon	x3220	964
Matt Davis	x8030	1398
Woody Dawson	x4296	588
Sue Doherty	x3433	114
Tim Edwards	x3308	861
Glenn Evans	x3096	605
Kim Evers	x3274	988
Derrick Fay	x3309	132
Eric Forsman	x2052	----
Doug Foster	x2426	620
John Gisondi	x3038	1445
Lucien Gochett	x4261	630
Dave Goodman (*)	-----	----
Mark Greaves	-----	----
Gerard Greweldinger	x3243	181
Doug Grissom	x3151	182
Julia Hernandez	x3097	1150
Craig Herrick	x3060	1046
Helen Hierschbiel	x3471	1047
Tom Inchalick	x3346	1065
Brian Jacobson	x3152	225
Dave Jemielity	x3011	1495
Jon Karlsen	549-3818	----
Jorge Khuly	x3112	1508
Jon Klein	x3237	252
Ted Kilsdonk	x3062	1083
Hall Kirkham	-----	----
Arthur Kolios	x3112	1515
Warren Kolodny	x8028	1516
Dennis Koromzay	x3306	275
Larry La Sala	x2435	1095
Dara Leavitt	x3475	1102
Andrew Lewis	x8040	707
Michelle Lewis	x3434	281
Allen Lichtenberg	x3112	1546
Mark Mahaney	x2456	1119
Scott Manzler	x3122	1563
Jabu Maphalala	x2543	1564
Tami Mark	x3045	719
Paul Martin	x3420	722
Deke Mathieu	x3060	1128
Erica Maurer	x3046	1567
Matt Mayers	x3293	304
Rich Mills	x3056	1141
Donn Monroe	x4265	1144
Gol Ophir	x2442	1621
Deby Pasternak	x3272	339
Jake Ribicoff	x3125	637
Tim Rowe	x3380	381
Ray Russo	x3188	386
Siobhan Sams	x8044	784
John Sapienza	x2210	1204
Jeff Schnack	x3457	395
A.J. Shaw	x3120	800
Roger Sherman	x3059	1673
Amy Simon	x3206	1678
Joel Simon	x4224	874
Todd Simon	x3056	1226
Lisa Smith	x3270	419
Caren Spigland	x3416	426
Glenn Stein	x8074	815
Estelle Tarica	x3156	445
Loren Tarr	x8030	1703
Ollie Todd	549-3818	603
Will Van Lun...	x7991	843
Jeannie Wakenhut	x3416	467
R.J. Webster	x8068	878
Katie Whartenby	x4296	861
Doug Wilbur	x3024	1213
Matt Zapruder	x3425	499

* Hampshire College 549-4600

W-A-M-H STAFF LIST
DJ's Without Shows - Call First for Subs

NAME	PHONE	PO#	
Lauren Abrams	x3025	505	
Neena Bashir	x3211	19	
Diane Baylor	x3275	20	
David Braithwaite	x3251	47	
Kristen Brookes	x3104	1359	
Mara Brown	x4274	1311	
Luis Chalusian	x3058	895	
Chris Coolidge (*)	-----	----	
Jim Coombs	x3165	97	
Chad Davis	x4298	587	
Kat Decker	x4281	1070	
Kelly Dommer (*)	x235	596	(Hamp.)
Jonathon Dowell	x3162	116	
Robert Dryden (*)	x220	230	(Hamp.)
Suzanne Duncan	x4290	662	
Andy Ellsberg (*)	x337	77	(Hamp.)
Maria Farland	x3119	1418	
Jeff Flemings	x3374	1428	
Alicia Glen	x3045	1447	
Gail Greenwood	x3104	1460	
Kandalyn Hahn	x3104	1464	
Doug Hubert	x3221	221	
Elizabeth Hudgins	x3104	1489	
Mark Huffman	x2518	666	
Pete Irvine	x2052	1066	
Karen Jones	x4242	675	
Jack Kelleher	1-296-4021		
George Kuniholm	x7985	1522	
Robert Lawsky	x3426	273	
Todd Lefkowitz	x2474	1537	
Jeff Mac Donald	x3455	300	
Chris May (*)	x209	(Hamp.)	
Charles Myers	x2976	1603	
Catherine Newcombe	x3107	1608	
Randy Parker	x3082	1165	
Dan Parmenter (*)	x236	808	(Hamp.)
Dave Patchel	x3261	340	
C. J. Peters	x3162	342	
Stacey Platte	x2400	635	
T. L. Popejoy	x3195	350	
Kirk Prindle	x3309	353	
George Rand	x2459	767	
Ron Raymond	x3128	1645	
Michele Rosenshein	x3415	379	
Scott Saltman	x3058	1199	
Charles Sanford	x3148	391	
Tracy Schmitz	x3101	1662	
Karim Shariff	x3044	1670	
Peter Shearer	x3163	406	
Steve Spector	x3147	1684	
Michelle Stevens (*)	x343	821	(Hamp.)
Tony Stevens	x3058	1240	
Mike Thaxton	x2579	1258	
Brian Thyr	x2512	1263	
W. Carson Warden	x3313	472	
David Wasserman	x3421	473	
Malcomb Webster	x3057	1730	
Miles Weida	x4285	1731	
Rahel Wilfert	x3103	1736	
Heather Williams	x3270	491	
Andrew Wood	x4285	1746	
Tom Zablocki	x3172	1757	
Paul Zacinski	x3925	265	
Michael Zimmerman	x3311	503	

Minority Media Programming

Annette Narris	x4250	1037
Etta Johnson	x3227	1073
Chris Manuel	x3089	1121
Carl Reid	x3335	772
Mike Thaxton	x2579	1258
Kathryn Washington	x4251	1278
Lisa Williams	x4254	1289
Dana Woods	x2513	872

* Hampshire College 549-4600

EXECUTIVE BOARD

General Manager: Larry La Sala (x2435) -- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liaison between the station and the outside world, thus any complaints received should be directed to him.

Program Director: Jon Damon (x3220) -- The Program Director is in charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitution, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Directors: Eric Forsman (x2052) and Chuck Bartlett (x3073) -- They are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company executive calls during your show, you should refer him/her to the M.D.'s.

Business Manager: Gopher (x2442) -- Is in charge of new requisitions, paying the bills, and dealing with SAC. He also compiles the new budget.

Production Director: Steve Maggs (x3174) -- Is responsible for C-studio training and the ordering of new production equipment (including new CARTS).

Chief Announcer: Brian Jacobson (x3152) -- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director: Donn Monroe (x4265) -- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director: Jon Brown (x2440) -- Is responsible for all publicity and promotional activities of the station, including submissions to The Student.

Sports Director: Todd Simon (x3056) -- Is responsible for radio broadcasts of sporting events, and is in charge of recruiting broadcasting and late night sports quiz personnel, as well as getting a sponsor for the sports quiz.

PSA Czarina: Tracy Butler (x3443) -- Is responsible for making public service announcements and keeping up the new community calendar.

News Director: Rafe Blaufarb (x3150) -- Is responsible for the gathering and airing of newscasts, as well as gathering a news staff.

Student Engineer: Tim Rowe (x3380) -- Is in charge of maintaining and repairing station equipment. Any broken equipment should be called to his attention.

Staff Representatives: Jon Klein (x3237) and Tommy D. (x3037) -- Are responsible for receiving and handling all staff complaints, and distributing information.

***** FCC REQUIREMENTS ****

1. Operator on duty has his/her license there, and for us this means if you have a license, have it filed at the station. If you do not have one, talk to the General Manager immediately.

2. Logs are correct - Follow the example posted above the mixing board. Use blue or black ink only for logs and corrections. If you make a mistake, come in, draw a line through it, and initial next to the corrections. Logs are retained for two years, so the FCC can come after you for leaving mistakes. Also keep things legible

3. Operator is responsible for correct operation of the transmitter - This means calibrating and taking logs readings. If you have any doubts, instructions are posted.

4. Sponsors identified on the air - This means saying we are a non-commercial station at least once a show. And remember, it is illegal to announce either ticket price or where tickets may be purchased.

The FCC Itself says: "Beware radio operators - which means transmitter sitters, disc jockeys and anyone else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

If you have any questions, talk to an E-board member.

***** SOME STATION POLICIES TO REMEMBER *****

1. NO SMOKING!! If you must smoke, do it out on the stairs. If the fire alarm goes off in the station during you show, you owe the college $100.00. This is your final warning.

2. In the event of a fire alarm sounding in Pratt, evacuate the building! Do not stay inside! If you can, put on a long song, otherwise apologize to the audience for dead air. DO NOT TAKE THE STATION OFF THE AIR.

3. No dedications, profanity, party announcements, ticket prices, or locations on the air. Also, remember that WAMH broadcasts to much more than just the Amherst campus -- so don't talk about gossip, events, or trends. People in Sunderland and Northampton will turn us off.

4. KEEP WAMH CLEAN. Please make sure that all bottles, cans, and trash get picked up and thrown away before they have a chance to collect and make the place a mess.

5. Put all your records away and in the proper place so that the next DJ can find them. Do not leave records on empty shelves, on the table in B-studio, or in C-studio. Do not leave any records out when the next DJ comes in -- this includes those that have been left from an earlier show. Each incoming DJ should make sure that, before he goes on the air, all the albums from the prior show have been put away. All it will take is a kind reminder.

6. No, you may not borrow or lend any station albums.

7. Albums cost money and are a pain in the ass to reorder. So take good care of records -- use discwasher and replace missing inner sleeves with one from the pile next to the clock. If an album is missing or damaged, don't forget to add it to the "Missing and Damaged Album List" on the wall. As for theft -- remember that any album that finds its way out of the station during your show is YOUR responsibility. This also goes for discwasher materials.

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Failure to follow these simple rules will give us the opportunity to exercise the control and fascism we so desperately want to use. Plenty of other people want shows, who will respect the station, its property, and the other disc jockeys. Have a good semester.

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***** SPECIAL SHOWS AND HIGHLIGHTS ON WAMH *****

We at WAMH believe that, as a college radio station, it is our job to provide the Pioneer Valley with a radio alternative. This means that not only can you expect to hear the latest in progressive Rock n' Roll, but also a number of special and truly alternative programs. Here, then is a brief list and description of special shows and highlights on WAMH.

MONDAY:

8:00 AM to 10:00 AM, Wake up to a heavy metal explosion with Tommy D. and the "Lunatic Fringe."

6:00 PM to 2:00 AM, Donn Hassan, Matt Meyer, and Jake Ribicoff bring you the "Night Train;" Eight straight hours of of the finest jazz on the airwaves.

TUESDAY:

6:00 PM to 8:30 PM, Funk, Rap, and Urban Contemporary music with Deke "the Definite DJ."

8:30 PM to 2:00 AM, From power pop to garage rock to neo-psychedelia (with an occasional synth tune thrown in), Larry La Sala and the Lost Boy heat up your radios with the latest in progressive music, on their shows "the Occasional Neurotic Me" and the The Void."

WEDNESDAY:

3:00 PM to 6:00 PM, "Mutant Rock" with Craig Herrick knocks you out of your seat with an explosion of Hardcore and Punk music.

6:00 PM to 8:30 PM, Spanish and Latino Music with Julia Hernandez.

8:30 PM to 2:00 AM, Jon Damon, Andy Blauvelt, and Joel Simon bring you "Pre-Pap Rap" and "Severe Radio." Both shows combine wide varieties of musical genres, with again the emphasis on the progressive and the alternative.

THURSDAY:

8:00 AM to 12:00 Noon, New music in the morning with Ray Russo and Tracy Butler.

12:00 Noon to 1:00 PM, Bluegrass Kirk Barton style on the "Enlightened Hoedown."

1:00 PM to 3:00 PM, Afternoon jazz with Tom Inchalick.

6:00 PM to 8:30 PM, Dance, Funk, and Soul Music with Jeff Armour.

8:30 PM to 11:00 PM, "Cognitive Dissonance" with Andrew Lewis brings you the provocative and experimental side of progressive music.

11:00 PM to 2:00 AM, Kim Evers finishes the evening with a show dedicated solely to women artists and their music, and aptly entitled "Not A Boy."

FRIDAY:

8:00 AM to 12:00 AM, more New Music in the morning with Dave Jemielity and Jon Klein.

***** SPECIAL SHOWS AND HIGHLIGHTS ON WAMH *****

We at WAMH believe that, as a college radio station, it is our job to provide the Pioneer Valley with a radio alternative. This means that not only can you expect to hear the latest in progressive Rock n' Roll but also a number of special and truly alternative programs. Here, then is a brief list and description of special shows and highlights on WAMH.

MONDAY:

8:00 AM to 10:00 AM, Wake Up to a Heavy metal explosion with Tommy D. and the "Lunatic Fringe."

6:00 PM to 8:00 PM, Dooh Hassan, Matt Meyer, and Jake Ribicoff bring you the "Night Train;" Eight straight hours of of the finest jazz on the airwaves.

TUESDAY:

6:00 PM to 8:30 PM, Punk, Pop, and Urban Contemporary music with Dave "the Definite Dj."

8:30 PM to 2:00 AM, From power pop to garage rock to neo-psychedelia (with an occasional synth line thrown in), Larry La Sala and the Lost Boy heat up your radios with the latest in progressive music, on their shows "the Occasional Neurotic Me" and the The Void."

WEDNESDAY:

5:00 PM to 6:00 PM, "Mutant Rock" with Craig Herrick knocks you out of your seat with an explosion of Hardcore and Punk music.

6:00 PM to 8:30 PM, Spanish and Latino Music with Julia Hernandez.

8:30 PM to 2:00 AM, Jon Damon, Andy Blauvelt, and Joel Simon bring you "Pre-Pop Pop" and "Severe Radio." Both shows combine wide varieties of musical genres, with again the emphasis on the progressive and the alternative.

THURSDAY:

8:00 AM to 12:00 Noon, New music in the morning with Ray Russo and Tracy Butler.

12:00 Noon to 1:00 PM, Bluegrass Kirk Barton style on the "Enlightened Hoedown."

1:00 PM to 3:00 PM, Afternoon Jazz with Tom Inchalick.

6:00 PM to 8:30 PM, Dance, Funk, and Soul Music with Jeff Armour.

8:30 PM to 11:00 PM, "Cognitive Dissonance" with Andrew Lewis brings you the provocative and experimental side of progressive music.

11:00 PM to 2:00 AM, Tim Evers finishes the evening with a show dedicated solely to women artists and their music, and aptly entitled "Not A Boy."

FRIDAY:

8:00 AM to 12:00 AM, more New Music in the morning with Dave Jemielity and Jon Klein.

3:00 PM to 6:00 PM, Jay Clark continues the Progressive Music onslaught with "Radiodrome."

6:00 PM to 8:30 PM, "City Moods" with DJ extraordinaire Glenn Evans starts your weekend with more Funk, Soul, and Urban Contemporary Music.

8:30 to 11:00 PM, With a further burst of Funk, the "Large Dripping Sandwich" with mix-master R.J keeps the music groovin' at WAMH. Tune in to 89.3 for a party.

11:00 to 2:00 AM, Dara Leavitt and Helen Herschbiel take you into Saturday with yet another dose of New Music, though in a rather "physically impossible way."

SATURDAY:

12:00 Noon to 3:00 PM, Technopop and new music for a Saturday afternoon with Brian Jacobson and Steve Berman.

3:00 PM to 5:45 PM, "Saturday Afternoon Reggae" with DJ Mark, for the hottest Reggae this side of Jamaica.

5:45 PM to 6:00 PM, "Sports Talk" brings you the latest in Sports news and controversies with a frankness only WAMH would dare.

6:00 PM to 8:30 PM, In a style entirely irresistible, Jabu brings from afar the music of Africa with "Moribo Wa Africa." The only show of its kind in the valley and possibly beyond.

8:30 PM to 11:00 PM, With an ear tuned to the cutting edge of progressive music, hear the latest in hard driving garage and Fuzz-busting neo-psychedelic music, with Eric Forsman and the "Halve Fish Will Picnic" special.

SUNDAY:

2:00 AM to 6:00 AM, Matt Besser and Rafe Blaufarb make sleep a forgotten concept with the "Out of Step Show," bringing you the most outrageous mix of British Punk and American Hardcore.

6:00 AM to 8:00 AM, For all you early morning risers, a little country blues and bluegrass with Hall Kirkham

10:00 AM to 12:00 Noon, For all you later risers, some "Cool Rising" reggae music with Tim Rowe and pals Gerard and Dennis.

12:00 Noon to 2:00 PM, For all you really late risers, Lisa Smith's "Sunday Harmonia" should help the hangover blues with a dose of classical music.

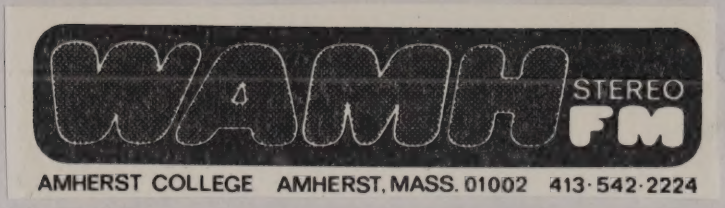
2:00 PM to 5:00 PM, Dave Cole keeps the beat going with "Congos and Bongos," a show of reggae and other third world percussion.

5:00 PM to 6:00 PM, a break from the music with Radio Theatre, featuring "Alice in Wonderland" and "Alice Through the Looking Glass, " produced and directed by Siobhan Sams. A treat for all, and a even chance to hear President Pouncey play actor.

6:00 PM to 8:30 PM, Lucien Gochett brings you the sound of Gospel.

8:30 PM to 11:30 PM, Progressive music for a Sunday night with Chuck Bartlett, and culminating at 10:30 with the ever-so-important "WAMH Top 10 Countdown."

NOTE Remember, Monday through Thursday at 11:00 PM, be sure to tune in to the "Late Night Sports Quiz" for sports trivia fun and prizes.



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
2:00 to 6:00 AM	Deby Pasternak Carol Andrews "2 Small Blue Things..."	Mark Canizaro "Testing 1-2-3"	Jeff Schnack	Allan Lichtenberg Scott Manzler	John S. Amy Simon Jen Cody	ROTATING NEW DJ SLOT	Matt Besser Rafe Blaufarb "Out of Step"	2:00 to 6:00 AM
6:00 to 8:00 AM	Jorge Kholy Arthur Kolios	John Gisondi	Mike Byrne Roger Sherman	Derrick Fay	Warren Kolodny "Fool on the Hill"	Tony Brown D. Grisson Tim Bohn	Hall Kirkham & Matt	6:00 to 8:00 AM
8:00 to 10:00 AM	Tommy 'D' "Lunatic Fringe"	Erica Maurer	M. Lewis S. Doherty "The Chipmunks"	Ray Russo	Dave Jemielity "Icky Pop"	Todd Simon Rich Mills	Mark Greaves	8:00 to 10:00 AM
10:00 to 12:00 Noon	Ina Berlingeri "The Cat's Cradle"	Will Van Lonkhuy-zen	John Brown "Fusion Juice"	Tracy Butler "The Dirty Pumpkin"	Jon Klein "Wide Awake in Amherst"	E. Tarica M. Zapruder "Green Eggs and Ham"	Tim Rowe Gerard G. Dennis K. "Cool Rising"	10:00 to 12:00 Noon
12:00 to 3:00 PM	Loren Tarr Matt Davis	Doug W. Katie W. Paul M.	C. Spigland J. Wakenhut "Caren and Jeannie Show" 1:30 PM David Goodman	Kirk B. "Enlighten-ed Hoedown" 1:00 PM Tom Inchalick "Jazz Plus"	Ollie Todd Jon Karlsen "The Variety Show"	Brian Jacobson Steve Berman "The Blank Generation"	Lisa Smith "Sunday Harmonia" 2:00 PM Dave Cole "Congos and Bongos"	12:00 to 3:00 PM
3:00 to 6:00 PM	Woody Dawson "Woodrow-mania"	T. Edwards 4:00 PM Gopher "Gopher Hole"	Craig Herrick "Mutant Rock"	Tami Mark Glenn Stein "Ouchless Band-Aid Hour"	Jay Clark "Radio-Drome"	Mark Mahaney "Saturday Reggae" 5:45 PM SPORTS TALK	5:00 PM Siobham Sams RADIO THEATRE	3:00 to 6:00 PM
6:00 to 8:30 PM	Donn Monroe "Night Train Pt. 1"	Deke "the Definite DJ"	Julia Hernandez	Jeff Armour	Glenn Evans "City Moods"	Jabu "Moribo Wa Africa"	Lucien Bochett	6:00 to 8:30 PM
8:30 to 11:00 PM	Matt Mayers' "Night Train Pt. 2"	Larry La Sala "The Occasional Neurotic Me"	Jon Damon "Pre-Pap Rap"	Andrew Lewis "Cognitive Dossonance"	R.J. Webster "The Large Dripping Sandwich"	Eric Forsman "Have Fish Will Picnic	Chuck Bartlett "3 Ring Psychosis" 10:30 PM TOP 10 COUNTDOWN	8:30 to 11:00 PM
11:00 to 2:00 AM	Jake Ribicoff "Night Train Pt. 3"	Lost Boy "The Void"	Andy B. Joel S. "Severe Radio"	Kim Evers "Not a Boy"	Helen H. Dara L. "Bride of the Physically Impossible Show"	Ted K. A.J. Shaw	11:30 PM Doug Foster "Dead Air"	11:00 to 2:00 AM
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	

INTERNSHIP ATTENDANCE SHEET

Instructor Disc Jockey: _____
Name (Print)

_____
Signature

Intern: _____
Name (Print)

_____
Signature

Date: _____ Number of session attended: _____
(Remember 5 attended sessions are required for credit)

Instructor Disc Jockey: _____
Name (Print)

_____
Signature

Intern: _____
Name (Print)

_____
Signature

Date: _____ Number of session attended: _____
(Remember 5 attended sessions are required for credit)

Instructor Disc Jockey: _____
Name (Print)

_____
Signature

Intern: _____
Name (Print)

_____
Signature

Date: _____ Number of session attended: _____
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INTERNSHIP ATTENDANCE SHEET

Instructor Disc Jockey: _____
Name (Print)

_____
Signature

Intern: _____
Name (Print)

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Date: _____ Number of session attended: _____
(Remember 5 attended sessions are required for credit)

Instructor Disc Jockey: _____
Name (Print)

_____
Signature

Intern: _____
Name (Print)

_____
Signature

Date: _____ Number of session attended: _____
(Remember 5 attended sessions are required for credit)

Instructor Disc Jockey: _____
Name (Print)

_____
Signature

Intern: _____
Name (Print)

_____
Signature

Date: _____ Number of session attended: _____
(Remember 5 attended sessions are required for credit)

Wrinth Records

Staff lists + schedules 1995-2001, n.d.

Box 2 Folder 59

categories of donation

Wish list on website

how to make out checks

letters to alumni
(schedule of programming)

thank you's
- mention to donors on website

free shirt for donating
(pins, other swag)

* advertising at party w/ speaker rental
· either on air advertising or flyers

* create an alumni network through Amherst website

WAMH Party - ~~2/8~~ 2/12 (Friday)

location: Stone 308

invite: friends + DJs

music: playlist (Ashley)

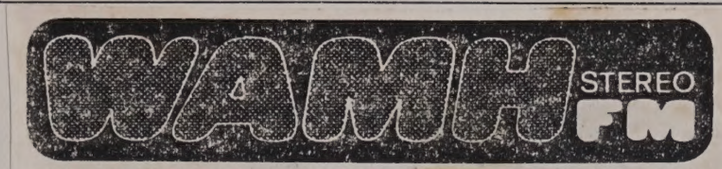
liquor: gin, vodka, beer (PBR)

- mixers: tonic, cranberry, lemonade/fresca
  - limes/lemons
- cups, paper towels, something to stir drinks with

theme: Bruce Springsteen

- americana, "Boss Time", Born in the USA, Born to Run, Tunnel of Love, Human Touch, Lucky Town, Magic, Walking on a Dream
- bandanas, jeans, jean jackets, flannel, jean vests, rolled up white t-shirt sleeves, muscle shirts

WAMH STEREO FM



AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

D.J.'S WITH SHOWS

NAME	PHONE	PO BOX
Arthur Ago	3338	520
Daniel Banyas	3404	541
Chuck Bartlett	3488	922
Kirk Barton	----	----
Diane Baylor	3141	20
Ina Berlingeri	3009	1342
Steve Berman	3123	27
Matt Besser	3013	29
Marley Bird	2440	31
Rafe Blaufarb	8056	35
Tim Bohn	3056	43
Dave Braithwaite	3071	47
Paul Brountas	2543	1010
Tony Brown	3058	53
Alex Bruskin	3312	566
Siobhan Burns	3282	571
Tracy Butler	3001	58
Mike Byrne	3061	1370
Cynthia Clark	4280	958
Tom D'Ambrosia	3055	1394
Jon Damon	2534	964
Matt Davis	2453	1398
Kat Decker	5755	1070
Tim Dilligan	8068	974
Kerry Dolan	7962	990
Pat Egan	8003	982
Tanya Elder	2972	1078
Andy Elsberg	549-4600X341	----
Derrick Fay	8029	132
Dennis Fitzgerald	3310	635
Eric Forsman	8030	996
Nathan Frank	3312	638
John Gisondi	3088	1445
Mark Greaves	253-5303	1027
Gerard Greweldinger	4209	181
Doug Grissom	3058	182
Tim Gutknecht	3310	667
Craig Herrick	8057	1046
Beth Hewitt	2449	1753
Helen Hierschbiel	2507	1047
Doug Hubert	8070	221
Elizabeth Hudgins	3206	1489
Kempton Ingersol	3104	224
Peter Irvine	2446	1066
Brian Jacobson	3129	225
Dave Jemielity	3082	1495
Etta Johnson	4266	1073
Becky Kenlan	3008	247
Jorge Khuly	3062	1508
Hall Kirkham	3485	1088
Jon Klein	2989	252
Warren Kolodny	3254	1516
Dennis Koromzay	2439	257

NAME	PHONE	BOX
Paul Lacinski	3029	265
Larry LaSala	2435	1095
Rob Lawsky	3029	273
Michelle Lewis	3116	281
Allen Lichtenberg	3026	1546
Jeff MacDonald	3045	300
Mark Mahaney	2456	1119
Scott Manzler	3062	1563
Jabu Maphalala	2936	1564
Deke Mathieu	4249	1128
Matt Mayers	3045	304
Darron McDermott	2991	1223
Rich Mills	5703	1141
Donn Monroe	2025	1144
John Muccigrosso	3153	1147
Ed Naughton	3419	326
David Nevins	3254	1607
Deby Pasternak	2467	339
C.J. Peters	3108	342
John Powell	8017	1180
Ron Raymond	3088	1645
Eddie Rigaud	3059	364
Ray Russo	3197	386
John Sapienza	2535	1204
Eric Saranovitz	3061	1657
Neal Schaffer	3149	847
Jeff Schnack	7922	395
Todd Simon	5709	1226
Lisa Smith	4229	419
Richard Sohn	3129	424
Caren Spigland	3414	426
Dave Stearns	3071	435
Estelle Tarica	4203	445
Loren Tarr	2454	1703
Ollie Todd	253-5613	888
Dave Trahan	8025	1265
Alex Voxman	3108	465
Jeanne Wakenhut	3414	467
Dave Wilbur	8044	1213
Rachel Wifert	253-9595	1736
Heather Williams	3141	491
Lisa Williams	2426	1289
Matt Zapruder	3029	499
Mike Zimmerman	3058	503

WAMH FULL STAFF LIST

Abell, Brian	95	Box: 884	Phone #: 2556	E-mail:
Adler, Eric	97	Box: 3	Phone #: 3141	E-mail:
Aguilar, Michelle	H	Box: 1	Phone #: 586-6252	E-mail: maguilar@hamp.hampshire.ed
Alkon, Gabe	97	Box: 7	Phone #: 2533	E-mail: gaalkon
Anderson, Jason	98	Box: 452	Phone #: 3222	E-mail:
Andrews, Mark	96	Box: 1360	Phone #: 2517	E-mail: msandrews
Aronchick, Chris	98	Box: 456	Phone #: 3404	E-mail: mcaronchick
Bancroft, Drew	95	Box: 896	Phone #: 7970	E-mail:
Baumgartner, Susan	95	Box: 900	Phone #: 8089	E-mail: sebaumgartner
Belasco, Dan	97	Box: 30	Phone #: 2566	E-mail: dmbelasco
Bell, Keith	H	Box: 1334	Phone #:	E-mail:
Benfield, Garrin	H	Box: 32	Phone #: 2313	E-mail:
Berkowitz, Lara	96	Box: 1372	Phone #: 3074	E-mail:
Bernardi, Jonathan	97	Box: 35	Phone #: 3101	E-mail: jjbernardi
Beyn, Emma	H	Box: 1340	Phone #: 582-4891	E-mail: pbeyn@hamp.hampshire.edu
Blake, Duncan	H	Box: 1191	Phone #:	E-mail:
Bloch, Ben	95	Box: 1103	Phone #: 8067	E-mail:
Blumberg, Frederick	94	Box: 475	Phone #: 3264	E-mail: flblumberg
Bolman, Scott	97	Box: 47	Phone #: 2562	E-mail:
Bonner, Will	H	Box: 249	Phone #: 2426	E-mail:
Botticello, Amanda	95	Box: 922	Phone #: 7962	E-mail:
Boyer, Paul	H	Box: 269	Phone #:	E-mail:
Braun, Nadav	96	Box: 1394	Phone #: 3086	E-mail:
Brown, Megan	95	Box: 929	Phone #: 8078	E-mail: mcbrown
Carr, Kevin	96	Box: 1410	Phone #:	E-mail:
Carriere, Mike	H	Box: 302	Phone #: 582-4837	E-mail: mhcf94@hamp.hampshire.edu
Casillas, Lori	95	Box: 944	Phone #: 3478	E-mail:
Caslin, Christian	H	Box: 303	Phone #:	E-mail:
Chang, Ben	98	Box: 501	Phone #: 3216	E-mail: bcchang
Chang, Eddie	97	Box: 75	Phone #: 3486	E-mail: efchang
Chernoff, Carolyn	98	Box: 505	Phone #: 3287	E-mail: clchernoff
Cho, Julia	96	Box: 1423	Phone #:	E-mail:
Chosy, Julia	H	Box: 310	Phone #: 2428	E-mail:
Chow, Joyce	97	Box: 83	Phone #: 4222	E-mail:
Cirasella, Jill	98	Box: 515	Phone #: 3295	E-mail: jccirasella

Cohen, Josh	95	Box: 964	Phone #: 4220	E-mail: jcohen
Comaroff, Josh	95	Box: 966	Phone #: 7987	E-mail: jacomaroff
Couch, Kathy	95	Box: 968	Phone #: 586-4168	E-mail: kccouch
Dahlman, Nicholas	97	Box: 99	Phone #: 2451	E-mail:
Davidson, Mike	97	Box: 100	Phone #: 3140	E-mail: msdavidson
Davis, Luke	96	Box: 1446	Phone #: 3103	E-mail:
De Winter, Alex	95	Box: 978	Phone #: 3095	E-mail: addewinter
Deckner, Simone		Box: 1789	Phone #: 4212	E-mail: sdeckner
Deek, John	97	Box: 109	Phone #: 3076	E-mail: jrdeek
Denny, Matt	97	Box: 111	Phone #: 3355	E-mail: mrdenny
Doerner, Alison	95	Box: 986	Phone #: 253-2518	E-mail:
Duffy, Tim	96	Box: 1457	Phone #: 3254	E-mail:
Eagan, Tom	97	Box: 123	Phone #: 3102	E-mail: tvegan
Elder, Bo	H	Box: 409	Phone #: 582-4988	E-mail:
Fagin, Matthew	98	Box: 564	Phone #: 3260	E-mail: mbfagin
Fan, Sarah	98	Box: 566	Phone #: 3292	E-mail: sjfan
Friedenson, Kari	97	Box: 137	Phone #: 3101	E-mail:
Fusfeld, Lauren	97	Box: 141	Phone #: 3407	E-mail:
Garibay, Lisa	95	Box: 1024	Phone #:	E-mail:
Gaupp, Monica	95	Box: 1027	Phone #: 3146	E-mail: mcgaupp
Georges, Alexander	H	Box: 1442	Phone #: 2629	E-mail:
Gillen, Mary	H	Box: 526	Phone #: 582-4331	E-mail:
Glover, Brian	96	Box: 1494	Phone #: 2449	E-mail: bdglover
Golan, Lara	H	Box: 537	Phone #: 582-4616	E-mail:
Goldberg, David	96	Box: 1496	Phone #: 3254	E-mail: djgoldberg
Gralla, Cynthia	96	Box: 1505	Phone #:	E-mail:
Gray, Julia	96	Box: 1507	Phone #: 5778	E-mail: jcgray
Gross, Dave	H	Box: 918	Phone #:	E-mail:
Guttadauro, Jeff	95	Box: 1044	Phone #: 2537	E-mail:
Hamblen, Spencer	98	Box: 616	Phone #: 3376	E-mail: srhamblen
Hancock, Thane	97	Box: 172	Phone #: 3139	E-mail:
Hardin, Chris	98	Box: 619	Phone #: 3162	E-mail:
Hecht, Paul	96	Box: 1515	Phone #: 2498	E-mail:
Heindl, Jason Eugene	97	Box: 184	Phone #: 3125	E-mail: jeheindl
Henderson, Will	96	Box: 1519	Phone #: 3086	E-mail:
Hewlett, Jennifer	98	Box: 634	Phone #: 3423	E-mail: jjhewlett
Hirsch, Dan	96	Box: 1528	Phone #: 3114	E-mail:
Horsman, Richard	96	Box: 1531	Phone #: 8029	E-mail:

Howington, Jeff	96	**Box:** 1533	**Phone #:** 3373	**E-mail:** jphowington
Hoye, Laurie	96	**Box:** 1534	**Phone #:**	**E-mail:**
Hubbert, Josh	97	**Box:** 196	**Phone #:** 4207	**E-mail:**
Hughes, John	95	**Box:** 1070	**Phone #:** 8000	**E-mail:**
Humphrey, Pieter	H	**Box:** 270	**Phone #:** 2312	**E-mail:**
Hurwitz, Andre	96	**Box:** 1537	**Phone #:** 3073	**E-mail:**
Imperio, John	H	**Box:** 612	**Phone #:** 582-4587	**E-mail:** jcif94@hamp.hampshire.edu
Johnson, Brad	98	**Box:** 657	**Phone #:** 3380	**E-mail:**
Jones, Emily	96	**Box:** 1543	**Phone #:**	**E-mail:**
Jung, Jon	95	**Box:** 1084	**Phone #:** 2937	**E-mail:** jhjung
Kahm, Larry	97	**Box:** 209	**Phone #:** 3201	**E-mail:**
Kahn, Kim	98	**Box:** 664	**Phone #:** 3256	**E-mail:** krkahn
Kang, Stan	96	**Box:** 1546	**Phone #:** 3073	**E-mail:**
Kessler, Matt	96	**Box:** 1555	**Phone #:** 3063	**E-mail:**
Kim, David	96	**Box:** 1556	**Phone #:** 3119	**E-mail:** dckim
Kligerman, David	95	**Box:** 1100	**Phone #:** 3026	**E-mail:**
Koster, Erin	97	**Box:** 235	**Phone #:** 3132	**E-mail:** elkoster
Lake, Tim	96	**Box:** 1572	**Phone #:** 3061	**E-mail:** stlake
Laquilles, Raldy	98	**Box:** 243	**Phone #:** 3466	**E-mail:** jslaguilles
Larosa, Lisa	95	**Box:** 1112	**Phone #:** 7985	**E-mail:**
Latvis, Andrea	97	**Box:** 248	**Phone #:** 2565	**E-mail:**
Laverty, Rory	96	**Box:** 1574	**Phone #:** 3086	**E-mail:**
Lawrence, Andrew	H	**Box:** 1111	**Phone #:**	**E-mail:**
Le, Lani	98	**Box:** 698	**Phone #:** 3382	**E-mail:** ltle
Lee, Jess	95	**Box:** 1118	**Phone #:** 2438	**E-mail:**
Lee, Michael	95	**Box:** 1121	**Phone #:** 2406	**E-mail:** mllee
Levinson-Wilk, Daniel	95	**Box:** 1127	**Phone #:** 5707	**E-mail:**
Levy, Doug	95	**Box:** 1128	**Phone #:** 3153	**E-mail:**
Littman, J.	95	**Box:** 1135	**Phone #:** 3305	**E-mail:** jdlittman
Lockett, Leslie	95	**Box:** 1142	**Phone #:** 4230	**E-mail:**
LoDuca, Joey	95	**Box:** 1140	**Phone #:** 3314	**E-mail:**
Lorentz, Molly	96	**Box:** 1593	**Phone #:**	**E-mail:**
Lucaire, Laurin	96	**Box:** 1594	**Phone #:** 3119	**E-mail:**
Lytle, Jesse	95	**Box:** 1148	**Phone #:** 2936	**E-mail:**
Macmillan, Scott	96	**Box:** 1604	**Phone #:** 3119	**E-mail:** sdmacmillan
Magyar, Rudolph	98	**Box:** 724	**Phone #:** 3252	**E-mail:** rjmagyar
Mastroianni, David	95	**Box:** 1154	**Phone #:** 2561	**E-mail:**
Matz, Scott	H	**Box:** 1581	**Phone #:** 582-5173	**E-mail:**

Mawyer, Alec	95	Box: 1157	Phone #: 2399	E-mail:
Mayer, Petra	96	Box: 1617	Phone #: 2454	E-mail: pemayer
McBride, Brendan	97	Box: 280	Phone #: 3144	E-mail:
McGinley, Gia	H	Box: 517	Phone #:	E-mail:
McMillan, Seth	97	Box: 283	Phone #: 3073	E-mail: scmcmillan
McQuillen, harry	96	Box: 1624	Phone #: 3063	E-mail:
Meacham, Brian	97	Box: 284	Phone #: 4201	E-mail: btmeacham
Mealy, John	95	Box: 1165	Phone #: 2436	E-mail:
Mendenhall, Cat	97	Box: 286	Phone #: 8059	E-mail:
Mode, Daniel	H	Box: 809	Phone #: 2110	E-mail:
Moscow, David	H	Box: 1603	Phone #:	E-mail:
Nam, Jae	97	Box: 310	Phone #: 3375	E-mail: jwnam
Nawalkowsky, Cullen	H	Box: 603	Phone #:	E-mail: cmnf93@hamp.hampshire.edu
Neale, Dave	96	Box: 1672	Phone #: 3043	E-mail: dwneale
Needham, Tara	95	Box: 1185	Phone #:	E-mail:
Neff, Mirissa	96	Box: 1643	Phone #: 8050	E-mail: mnneff
Nutting, Phil	98	Box: 316	Phone #: 2900	E-mail: pknutting
Panofsky, Aaron	96	Box: 1656	Phone #: 3113	E-mail: alpanofsky
Panofsky, David	97	Box: 326	Phone #: 3100	E-mail: depanofsky
Park, Jean	97	Box: 328	Phone #: 2939	E-mail:
Paterson, Teague	H	Box: 1626	Phone #: 2508	E-mail:
Pessah, Mike	H	Box: 622	Phone #:	E-mail: mmpf93@hamp.hampshire.edu
Piekut, Ben	H	Box: 632	Phone #: 582-4761	E-mail: bdpf93@hamp.hampshire.edu
Piper, Sam	95	Box: 1201	Phone #: 3130	E-mail: smpiper
Plunkett, Rob	97	Box: 334	Phone #: 3100	E-mail: rfplunkett
Quiles, Daniel	98	Box: 343	Phone #: 3381	E-mail: drquiles
Ransmeier, Jo	97	Box: 345	Phone #: 3109	E-mail: jsransmeier
Rappapport, Matt	H	Box: 759	Phone #:	E-mail:
Renander, Erik	97	Box: 352	Phone #: 8073	E-mail:
Robinson, Natasha	96	Box: 1688	Phone #: 8056	E-mail:
Roche, Andrew	98	Box: 821	Phone #: 3293	E-mail:
Ross, Jason	98	Box: 364	Phone #: 3466	E-mail: jrross
Royle, George	97	Box: 366	Phone #: 3107	E-mail: groyle
Rudolph, John	95	Box: 1233	Phone #: 4275	E-mail: jwrudolph
Rykoff, Eli	96	Box: 1696	Phone #: 3081	E-mail:
Schneit, Adam		Box: 863	Phone #: 3430	E-mail:
Sensor, Ryan	97	Box: 381	Phone #: 3365	E-mail: rasensor
Sharp, Dan	95	Box: 1246	Phone #: 2970	E-mail:

Sherburne, Melissa	96	Box: 1710	Phone #: 3094	E-mail:
Shipp, Alissa	96	Box: 1711	Phone #:	E-mail:
Siegel, Becky	97	Box: 386	Phone #: 3128	E-mail: basiegel
Silverstein, Penelope	H	Box: 979	Phone #: 582-4637	E-mail:
Simon, Eli	H	Box: 980	Phone #: 582-4551	E-mail: ehsf94@hamp.hampshire.edu
Smith, Dave	97	Box: 345	Phone #: 3321	E-mail:
Smith, Josh	H	Box: 992	Phone #:	E-mail:
Smith, Todd	97	Box: 398	Phone #: 3140	E-mail:
Solt, Ken	96	Box: 1716	Phone #: 3079	E-mail:
Spencer, Nate	95	Box: 1268	Phone #: 2370	E-mail: nrspencer
Spinks, Matt	96	Box: 1719	Phone #: 3400	E-mail: mcspinks
Staley, Chris	97	Box: 403	Phone #: 3101	E-mail:
Stewart, Colin	95	Box: 1275	Phone #: 3124	E-mail:
Stroh, Brad	96	Box: 1397	Phone #: 2397	E-mail:
Stromberg, Chloe	H	Box: 773	Phone #: 582-5966	E-mail: cesf93@hamp.hampshire.edu
Ting, Jenny	96	Box: 1738	Phone #: 3060	E-mail:
Tobey, Chandra	95	Box: 1294	Phone #: 8070	E-mail: crtobey
Tsang, Chris	98	Box: 438	Phone #: 3402	E-mail: cstsang
Uroskie, Drew	96	Box: 1746	Phone #: 2450	E-mail: avuroskie
Vajda, Kathy	98	Box: 369	Phone #: 3164	E-mail: kavajda
Vantine, Peter	96	Box: 1749	Phone #:	E-mail:
Vega, Kim	95	Box: 1308	Phone #: 8033	E-mail:
Velez, Luis	95	Box: 1309	Phone #: 3477	E-mail:
Villiger, Maggie	97	Box: 423	Phone #: 3148	E-mail: mvilliger
Wakoff, Brad	95	Box: 1315	Phone #: 4281	E-mail:
Watts, Bob	97	Box: 528	Phone #: 3073	E-mail: rawatts
Wei, Angela	97	Box: 433	Phone #: 4222	E-mail: ahwei
Withers, Jeremy	96	Box: 1771	Phone #: 3101	E-mail: jdwithers
Wolf, Ted	96	Box: 1772	Phone #: 3081	E-mail: edwolf
Woodhouse, Keith	95	Box: 1335	Phone #: 8036	E-mail:
Wright, Ghenete	95	Box: 871	Phone #: 2361	E-mail: gewright
Yoon, Andrew	97	Box: 502	Phone #: 8075	E-mail:
Zafar, Imron	98	Box: 574	Phone #: 3266	E-mail: iszafar

	mon	tues	wed	thur	fri	sat	sun
6-8pm							
8-10am	Ryan, Kevin 626-5004	Josh x3473 owen2 x3559	Andrew x3141	Josh x3473	Langston x4224	Tripp x3150	
10-noon	Josh G-D x2564	Ben 253-6737	Meredith x5751	Tammy x2946	Jennifer x2441	Jes x2436	Carlyn x2512
noon-2pm	Cat, Leah x3119	Cristina x2632 Tom x4247	Aaron x2439	Will x7990 Sonnyte x8060	Megan x5756	Eric, Gaurav x3039	Kim x8033 Sahar x2993
2-4pm	Molly x8029 Ivo x2906	Johanna x2446	Sun x2942	Jimmy x3010	Phil x2924	Sam x2987 Andy x2986	rachel x3157 aaron x2439
4-6pm	Andie x5725	RJ x2902	Eric 253-6737	Chris x2923	Tammy x2946	Karen x3118 Kat x2502	Gaurav x3039
6-8pm	Yannis x3494	Simon x4232	David x5732	Lee x8074	Joyce x2860	Rachel x3157	The Plant Josh G-D Lori M
8-10pm	Owen2 x3559	Lori x3119	Mike x3058	Rick x2922	Tal x5712	Alan x3148	Live Show Owen M Owen F-D
10-mid	Andy x3083 Leif 256-1589	Josh x2927 Garrick 253-0460	Jonathan x2964 Garrick 253-0460	Joshu x5726	James 253-0460	Josh x3124 Owen x3559	Kim x3158
mid-2am	Jane x3488	Brad x7969	Jake x8053 Jared x3128	Abraham x2449	Dan 253-3793	Amalia 559-5055	Lauren x7963 Elizabeth x2552
2-4am							

Fall 2000

If DJ after you fails to show, give him/her a call.
If this does not work, call Tammy at x2946

	mon	tues	wed	thur	fri	sat	sun
6-8pm	JONAH ANSELL	Laura Swearingen -Steadwell	Eric Vennemeyer x3455		Marci Brenholz x3273		
8-10am	Brian Hochman Brett Brehm	Josh Shapiro	Eli Bromberg Paul Goodwin	Katharine Messer Karen Burns	Langston Walker	Tripp Whitbeck	Tammy Stewart
10	Nathaniel Miller	Ethan Greene	Andrew Goldberg	Jason Chang	Kim Webster	Jes Therkelsen	Shani Evans
noon-2pm	Denis Test x3451	Johanna Arendt x2446	Lee Barr x8029	Cristina Septien x2632 Tom Kingsley	Megan Anshutz x5756	Melissa Ozaeta x2913 Ivo Gatsinski	Carlyn Lamia x2512
2-4pm	Rachel Tischler Aaron Britt	Mike Nichols x3058	Will Gryc Sonnyte Ghenene	Jimmy Reese x3010	Phil Ko x2924	Gaurav Sud x3039	Sahar Siddiqui x3118
4-6pm	Sun Lee x2942	Josh Garrett-Davis x2564	Eric Christ 253-6737	Meredith Weill x5751	Tammy Jezek x2946	Karen Wang Kat Vondy	News Nick Pedersen
6-8pm	Owen Freeman-Daniels x3559	Simon McAndrews x4232	Sarah Short x3117 Cat Hare x2925	Joyce Yuan x2860	Aaron Britt x2439	Alan Vasquez x3148	The Plant: Lee x8029 Ben x3601
8-10pm	Chris Fargis x2923 Cat Itaya x3177	Owen Muir x2921	Abraham Schroeder x2449	Rick Slama x2922	Dana Currier x3095 Aimee x3050	Tal Liron x5712	Live Show: Tammy Jezek x2946
10-mid	Joshu Harris x5726	Andy Plenge x3083 Leif Bohman 256-1589	Jonathan Min x2964 Garrick Perry 253-0460	Geoff Tam-Scott x3223	Edwin Macharia x3054	Andy Xue x2986 Sam Jeng x2987	Josh Bell x3124 Owen F-D x3559
mid-2am	Kate Levin x3372	Jake Kahn Jared Altschul	Ben Wieder x3601	Josh Friedman Garrick Perry	Dan Correia 253-3793	Isrili Seneviratne	Chuck Anderson Dan Johnson
2-4am	Conor O'Sullivan	Ben Griggs x2395	Crystal Bass Yoo Jeung Nam	Billy Lopez x5778	John Quigley Tristan Dewdney		
4-6am							

Spring 2001 WAMH 89.3 DJs business line 542-2224

	mon	tues	wed	thur	fri	sat	sun
6-8am							
8-10am	Denis Test		~~Jane Ha x3054~~		Martha Clifford x3368		
10-noon	Jen Kaufman x5721		Karen/ Katherine x2370, x5754	Jill 584-2245	**Langston W x4249**	Jason Chang x2399	
noon-2pm	Wendy Oleson 657 1125		**Josh Garrett-Davis, x2582**	Mike Nichols x2510	**Kim Webster x3371**	**Eric Feder**, Gaurav Sud **x3085** x3373	Carlyn Lamia x3006
2-4pm	Ben griggs x2435	Yannis Stratakis x2369	Carolyn Johnson x3085	Ethan Greene x3151	**RJ Buenvenida x2936**	**Kim R**, Sahar 4237 3095	Isuru x3147
4-6pm	Jes T/ Andrew G x3399,x3094	**Aaron Britt x3372**	**Sarah Short** x8000	Karen W/ Kat V x4233,x3095	Michael/ Pete x3118/x3058	Billy Lopez x3355	News **Nick x3311**
6-8pm	Marci Brenholz Polly Hall x3141, x3296	Tripp Whitbeck x3076	Lori Mahoney, 582-9828	**Ben Wieder x3151**	Jim Beck/ Jordan Kravitz x3164	Alan Vazquez x3148	The Plant: **RJ x2936 Ben x3151**
8-10pm	KateL, **DomK**, SarahF: x3073, x8040, x3473	**Geoff Tam-Scott, x3420**	Melissa Ozaeta x2860	Professor show	Sam Jeng Andy Xue x3096	**Crystal B** Yoo Jeung N x2398,2986	**Live Show: Jill**
10-mid	**Mike Pappas x2369**	**Geoff Tam-Scott, x3420**	Jared Altschul Pete Cymrot x3058	Tristan Dewdney John Quigley x3161, x4282	Joanne Joo x4254		GTF Vennemeyer x4210
mid-2am	Jane Ha x3054	Sanwaree Sethi x5715	~~**Ben Wieder x3601**~~ Cat Haya x3155	Josh Bell x2923	**Dan Correia** 253-3793		
2-4am							
4-6am							

Fall 2001

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If this does not work, call Josh G-D at 2582.

(eboarders are bolded)